

# SHEPHERD SCHOOL OF MUSIC

*presents*

*ERIC HALEN, violin*

*ANNE EPPERSON, piano*

*Tuesday, February 21, 1984  
8:00 p.m. in Milford House*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Sonata in F Major (1838)*

*Allegro vivace*

*Adagio*

*Assai vivace*

*Felix Mendelssohn*

*(1809-1847)*

*Partita No. 3 in E Major, BWV 1006*

*Preludio*

*Loure*

*Gavotte en Rondeaux*

*Menuet 1<sup>re</sup>*

*Menuet 2<sup>de</sup>*

*Bourée*

*Gigue*

*Johann Sebastian Bach*

*(1685-1750)*

### *Intermission*

*Sonata in E Major (1935)*

*Ruhig Bewegt*

*Langsam; sehr lebhaft*

*Paul Hindemith*

*(1895-1963)*

*Poeme, Op. 25*

*Ernest Chausson*

*(1855-1899)*

*Tzigane*

*Maurice Ravel*

*(1875-1937)*

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*

## Forthcoming Shepherd School of Music Events

*Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.*

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|-------------------------------|---|
| <i>*Sunday, February 26</i>   | <i>Guest Artist<br/>Gary Hoffman, cello</i>   |
| <i>Monday, February 27</i>    | <i>Campanile Orchestra</i>  |
| <i>*Tuesday, February 28</i>  | <i>Houston Friends of Music<br/>Shepherd School of Music<br/>Empire Brass Quintet</i> |
| <i>Wednesday, February 29</i> | <i>Rice Concert Band and<br/>the Rice Jazz Ensemble<br/>Ken Dye, conductor</i>        |
| <i>Thursday, March 1</i>      | <i>Shepherd Singers<br/>Gwyn Richards, conductor<br/>Rice Memorial Chapel</i>         |

*\* Admission charged, call 527-4933 for further information.*