

*SHEPHERD SCHOOL  
PERCUSSION ENSEMBLE*

*RICHARD BROWN, director*

*Tuesday, April 11, 2000*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Gainsborough (1965)**

*Moderato*  
*Slow, hesitant*  
*Presto*

Thomas Gauger  
(b. 1935)

*Tobie Wilkinson, conductor*

**Credo in US (1962)**

John Cage  
(1912-1992)

**Ragtime Robin (1928)**

*Patrick Kelly, soloist*

George Hamilton Green  
(1893-1970)

**Concerto for Violin with  
Percussion Orchestra (1961)**

*Allegro, maestoso*  
*Largo, cantabile*  
*Allegro, vigoroso*

Lou Harrison  
(b. 1917)

*Heather LeDoux, soloist*

## INTERMISSION

**Musique de Tables (Table Music) (1987)**  
*(for three percussionists)*

Thierry de Mey  
(b. 1956)

**Ballet Mécanique (1925)**  
*(for four pianists and ten percussionists)*

George Antheil  
(1900-1959)

*Pianists: Brian Connelly, Jason Hardink,  
Lura Johnson, Kimi Kawashima*  
*Sound technician: Simon Fink*



## SHEPHERD SCHOOL PERCUSSION ENSEMBLE

*Richard Brown, director*

<i>John Andress</i>	<i>Adam Green</i>	<i>Joe Reynolds</i>
<i>Andrew Buchanan</i>	<i>Patrick Kelly</i>	<i>Shaun Tilburg</i>
<i>Cory Cousins</i>	<i>Trent Petrunia</i>	<i>Tobie Wilkinson</i>

*The Shepherd School of Music has one of the country's most active and productive percussion studios. Carefully selected from both graduate and undergraduate applicants, this intense group of students works under the full-time guidance of its director, Richard Brown. Members of this group have consistently won places in every major summer festival, most recently Tanglewood, the National Repertory Orchestra, the National Orchestral Institute, the Pacific Music Festival, and the Spoleto Festival. On a professional level, former students are performing with symphonies in Vancouver, Honolulu, Puerto Rico, Detroit, Buffalo, and the San Francisco Opera, as well as with the U.S. Army Band and the U.S. Marine Band. Current students are engaged frequently by the Houston Symphony Orchestra as extra players.*

*Private lessons and percussion classes provide intensive teacher/student interaction, while other opportunities, such as ensemble concerts, solo recitals, opera and symphony performances, new music forums, and master classes, enable members of this studio to accumulate a massive amount of performance time during their years at the Shepherd School. "Our objective," says Mr. Brown, "is to produce thoroughly qualified and artistically sensitive musicians who are prepared with the skills needed to make a living as percussionists."*

*Richard Brown is Associate Professor of Percussion at The Shepherd School of Music, principal percussionist of the Houston Grand Opera Orchestra and the Grand Teton Music Festival Orchestra, and plays regularly with the Houston Symphony. He has performed with the Chamber Symphony of Philadelphia, the United States Army Band, the Metropolitan Opera, the New York Philharmonic, several Broadway shows, and with Ann-Margret's stage band.*

### BIOGRAPHY

*HEATHER LEDOUX is a student of Sergiu Luca at the Shepherd School working toward a Master of Music degree. She studied with Camilla Wicks at the San Francisco Conservatory where she received her Bachelor of Music degree, and, in her senior year, won the concerto competition. As a member of the Round Top Quartet, she performed in London at the National Portrait Gallery and at the Royal Academy of Music while studying with Martin Lovett, a member of the Amadeus Quartet. As a recipient of the Presser Music Award, Ms. LeDoux spent last summer in Europe. She was the only American participating in the Accademia Chigiana Violin Course in Siena, Italy. She then played at the Mozarteum Summer Academy in Salzburg, Austria. This coming summer she has been invited to play with the Sun Valley Summer Symphony in Idaho.*