

Rice University's

Jazz Ensemble

AND

Concert Bands

DIRECTED BY :

Ken Dyer

IN CONCERT :

April 12, 1984
8:00 P.M.
R.M.C.'s
Grand Hall

h.

CONCERT BAND PROGRAM

- BRAVURA C. E. Duple
- PROCESSION OF NOBLES from MLADA N. Rimsky-Korsakov
Arr. E. Leidzen
- SONATA FOR MARIMBA Peter Tanner
(Soloist: Christina Carroll) Arr. J. Boyd
- GERSHWIN! Arr. Warren Barker
*Fascinating Rhythm, Embraceable You,
Somebody Loves Me, Someone to Watch
Over Me, I Got Rhythm*
- ARMENIAN DANCES, PART I Alfred Reed

The *ARMENIAN DANCES* is based on authentic Armenian folk songs from the collected works of Gomidas Vartabed (1869-1935), the founder of Armenian classical music. *Part I* is an extended symphonic rhapsody built upon five different songs which are freely treated and developed in terms of the modern concert band. The songs in order of their appearance in the score are:

The Apricot Tree--consists of three expressive songs which were transcribed in 1904. Alfred Reed has maintained the original rhythmic vitality combined with powerful wind scoring.

The Partridge's Song--originally arranged for solo voice is a delicate melody that is artistically arranged for a variety of the instruments throughout the band.

Hoy, My Nazen--is a lyric love song featuring dance rhythms, alternating meters and ornamentation.

Alagyas--(the name of a mountain in Armenia) was originally written by Gomidas for solo voice. Alfred Reed has utilized the full sonority of the concert band in his chorale scoring.

Go, Go--is a humorous, light-textured tune. Reed has added driving tempo and rhythms to make this a fitting finale to *Part I* of the *ARMENIAN DANCES*.



Christina Carroll

Christina Carroll, a student of Phil Kraus of the Shepherd School of Music, is from Salina, Kansas. She has participated in Jazz Ensemble, Concert Band, and MOB throughout her tenure at Rice. Miss Carroll has appeared as a soloist with several orchestras as well as a performing percussionist with the Houston Youth Symphony, Round Top Festival Orchestra, and the Orchestra/Texas.

CONCERT BAND PERSONNEL

Piccolo

Leslie Henderson, Pol. Sci./Legal Studies

Flute

Janelle Freeman, E.E.
Rich Guerra Legal Studies
Rebecca Hammond,* Biology, Anthro.
Susan Sheridan, E.E.
Angela Stepherson, Psych./German
Ruth Sumuel, English
Beth Sweet, Architecture
Leah Wyckoff, Chem. Eng.

Oboe

Marie McQuillan, Comp. Sci.
Michael Wolverton,* Math Sci.

Bassoon

Ray Gomez,* Mech. Eng.
Jeff Wier, Econ./Manag. Studies/Pol. Sci.

Clarinet

Robert Auerback
Erik Crank, C.S./E.E.
Sanford Fung, Bio. Eng.
Brian Harral, Physics/Math/E.E.
Mary Kramer,* Chem. Eng./Mat. Sci.
Deanna Paramore, Bio.
Jonathan Sadow, Geology
Greg Staten, Comp. Sci/Manag. Studies

Alto Clarinet

Tom Zavist, Math/Math Sci.

Bass Clarinet

Tom Gonzales, English/Hist.
Richard Parr,* Economics

Contra Bass

Sydney Polk, Comp. Sci.

Alto Saxophone

Ken Richardson,* Math
Franz Weller, E.E.

Tenor Saxophone

Rick Kenyon, Math

Baritone Saxophone

John Calhoun, Mech. Eng.

Trumpet

Bob Hearn, Comp. Sci.
Susan Hoover, E.E.
Kevin Long,* Comp. Sci
Bill Reese, E.E.
Nathaniel Smith, Biochem.
Robert Story, Physics

French Horn

Marcia Brown, Manag. Studies
Ken Colina, Biochem./Bio.
Bob Goldman, Comp. Sci.
Ross Kay, E.E.
Kitty Schmidt,* Music/Chem.
Shannon Walker, Physics/Math Sci.

*Principal

Trombone

Susie Earle, E.E.
Bob Forman, Math/Econ
Eric Foster, Math/Hist./Math Sci.
Bobb Head, Physics
Alan Kendall, Physics
Dave Lowe, Eng./Russian
Derek Mauzy,* E.E.
Jeff Skiba, Chem Eng.
Brian Zook, Physics/E.E.

Tuba

Vince Fox, Physics

String Bass

Marty Merritt, Music

Celeste

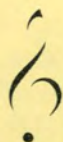
Scott Lindsey, Comp. Sci.

Percussion

Chrissy Carroll,* Music
Diana Herold, Music
Bill LeFebvre, Comp. Sci.
Scott Lindsey, Comp. Sci.
Marty Merritt, Music

Baritone

Keith Bourque, Comp. Sci.
Pete Tesarek, Chem. Eng.
Doug Williams,* E.E.



Acknowledgments:

Larry Livinston, Dean, Shepherd School of Music

Ros Ruethain, Concert Manager, Shepherd School
of Music

*Principal

JAZZ ENSEMBLE PROGRAM

- THE BLUES MACHINE Sammy Nestico
- THE BUZZ Mark Taylor
- DINDI Antonio Carlos Jobim
Arr. Rob McConnell
- MERCY, MERCY, MERCY Josef Zawinul
Arr. Phil Wilson
- WINGS OF TIME J. G. Daniels



JAZZ ENSEMBLE PERSONNEL

Saxophone

Mark Benningfield, English
Charles Bier, Electrical Engineering
John Calhoun, Mechanical Engineering
John Miles, Electrical Engineering
Sydney Polk, Computer Science
Kenneth Richardson, Mathematics
Brian Waldecker, Electrical Engineering

Trumpet

Eric Furst, Medicine
George Hampton, Political Science
Kevin Long, Computer Science
James McKenzie, Ethnomusicology
Bill Reese, Electrical Engineering

Trumpet

Susie Earle, Electrical Engineering
Eric Foster, History
Dave Gutierrez, Mathematical Sciences
Bobb Head, Physics
David Lowe, Russian
Derek Mauzy, Electrical Engineering

Rhythm

Scott Allen, Electrical Engineering
Jason Brown, Material Science
Stephen Carl, Electrical Engineering
Chrissy Carroll, Music
Diana Herold, Music
Lloyd Kirchner, Mechanical Engineering
Chris Madland, Mathematics
Marty Merritt, Music

