

# THE SHEPHERD WOODWIND QUINTET

*Albert Tipton, flute*  
*Richard Pickar, clarinet*  
*Michael Rosenberg, oboe*  
*Eric Arbiter, bassoon*  
*Thomas Bacon, french horn*

*with guest artists*

*Mary Norris, piano*  
*Mack Guderian, trumpet*

*Wednesday, September 21, 1977*

*8:30 p.m.*

*Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

Samuel Jones, Dean



SSM

77.9.21

SWQ

## PROGRAM

*Pastorale Variée, opus 30**Andantino**Tema in Canone**Scherzamente**Tourbillon**Alla Siciliana**Final*

Gabriel Pierné

(1863-1937)

*Quintet in Eb major, K.452**For piano, oboe, clarinet, bassoon and horn**Largo . . . Allegro Moderato**Larghetto**Rondo: Allegretto*

W. A. Mozart

(1756-1791)

## Intermission

*Partita for Wind Quintet**Introduction and Theme**Variation**Interlude**Gigue**Coda*

Irving Fine

(1914-1962)

*Trois Pieces Breves**Allegro**Andante**Assai Lent . . . Allegro Scherzando*

Jacques Ibert

(1890-1962)

ALBERT TIPTON, Chairman of Applied Studies and Professor of Flute at The Shepherd School of Music, was formerly professor of flute and director of the wind ensemble at Florida State University. He has been associated with the Aspen Music Festival and School for eighteen years as administrator, performer and teacher. For twelve years Tipton was principal flutist of the Detroit Symphony, and prior to that time he was principal flutist with the Saint Louis Symphony. Mr. Tipton began his studies as a violinist, but turned seriously to the flute when, at 14, he entered the famed Curtis Institute as a student of William Kincaid. He also attended the Eastman School of Music, L'Ecole Monteaux, and Catholic University in Washington D.C. He received degrees from Washington University in Saint Louis and the Saint Louis Institute of Music. Mr. Tipton is recognized as a skilled composer and conductor as well as one of the foremost flutists in the world. He has been affiliated with many symphony orchestras and has toured the United States as director of his own chamber orchestra. Through the success of his many students, his reputation as a pedagogue is international. Tipton plays a Powell platinum flute, one of eight in the world.