

# Library Science @ Fondren

A quarterly e-newsletter of library and information science resources at Fondren Library and beyond

## ITEMS OF INTEREST



**Texas county must return eight books to library shelves, appeals court rules ([Link](#))**

Yes, People Still Buy Books: How a viral post for some key statistics wrong ([Link](#))

Violent, aggressive, and personal attacks — language used to challenge books has changed dramatically, research presented at Oregon Library Association conference shows ([Link](#))

A case for library/archives boycott and divestment: ExLibris ([Link](#))

The Future and Legacy of Queer Zines ([Link](#))

Space Crone: The website as imagination ([Link](#))

Much Ado About First Folios—the world's largest Shakespeare collection reopens ([Link](#))

Internet Archive forced to remove 500,000 books after publishers' court win ([Link](#))

Preserving the AIDS Quilt Archives ([Link](#))

The 100 Best Books of the 21st Century ([Link](#))

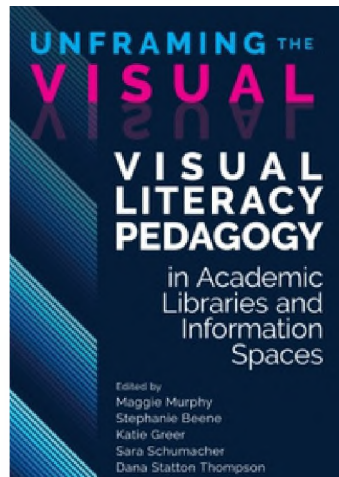
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SERVING HISPANIC, LATINE, AND LATINX STUDENTS IN ACADEMIC LIBRARIES

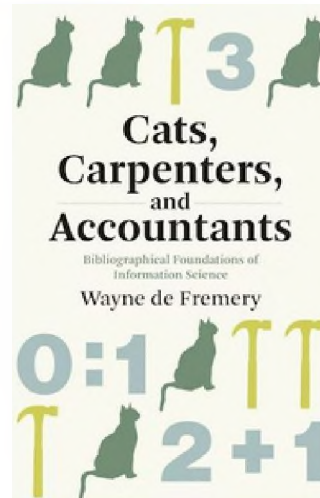


EDITED BY ISABEL SOTO-LUNA & SOMMER BROWNING

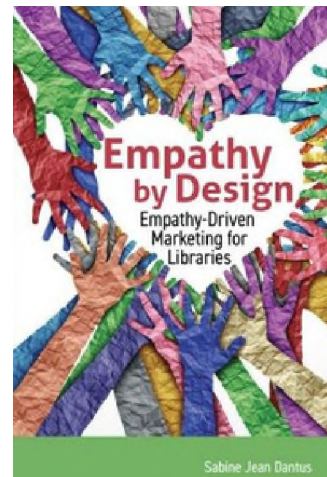
**Serving Hispanic, Latine, and Latinx Students in Academic Libraries ([Link](#))**



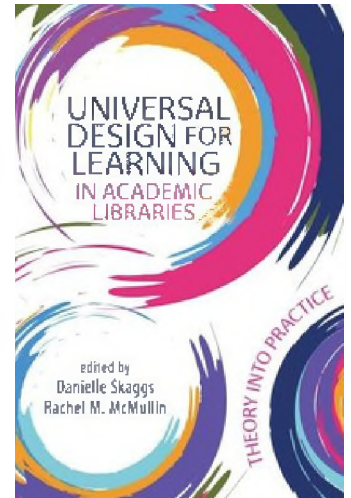
**Unframing the Visual: Visual Literacy Pedagogy in Academic Libraries ([Link](#))**



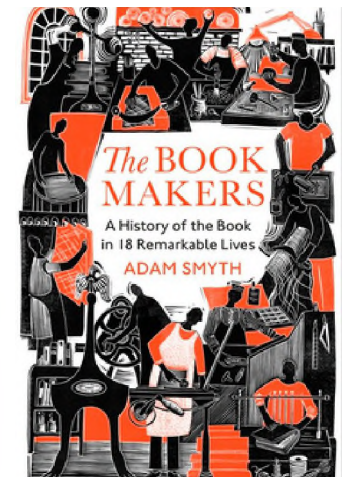
**Cats, Carpenters, and Accountants: Bibliographic Foundations... ([Link](#))**



**Empathy by Design: Empathy-Driven Marketing for Libraries ([Link](#))**



**Universal Design for Learning in Academic Libraries ([Link](#))**



**The Book Makers: A History of the Book in 18 Remarkable Lives ([Link](#))**

## THE AUTHORITY FILE PODCAST



“Presenting a weekly conversation about the who, what, why, and how of research creation, publication, and discovery. Join your host Bill Mickey and a rotating cast of librarians, technologists, authors, and other academic library luminaries as they chat about the ways in which scholarly content is created, preserved, and distributed. Find the episodes on [Apple Podcasts](#), [Spotify](#), and [YouTube Music](#).”