

*SHEPHERD SCHOOL
PERCUSSION ENSEMBLE*

RICHARD BROWN, director

Friday, April 9, 2010

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Overture to "The Marriage of Figaro" *Wolfgang Amadeus Mozart*

Chamber Music IV (1979) *Robert Suderberg*

1. *Waves*
2. *Symmetries*
3. *Lyrics*

Robert Garza, conductor

Musique de tables (1998) *Thierry de Mey*

Ogoun Badagris (1976) *Christopher Rouse*

INTERMISSION

Take The "A" Train *Billy Strayhorn*
arr. Alfred Lepak

Christian Slagle, vibraphone solo

Fly Me To The Moon *Bart Howard*
arr. Arthur Gottschalk

Aaron Guillory, vibraphone solo

Petite Suite (1988) *J. Billy VerPlanck*

1. *For Marlene*
2. *One For Al*

Shifty (2001) *Dennis DeSantis*

SHEPHERD SCHOOL PERCUSSION ENSEMBLE

Richard Brown, director

Ethan Ahmad

Amalia Bandy

Robert Garza

Aaron Guillory

Rebecca Hook

Heidi Law

Andrés Pichardo

Eric Shin

Christian Slagle

The Shepherd School of Music has one of the country's most active and productive percussion studios. Carefully selected from both graduate and undergraduate applicants, this intense group of students works under the full-time guidance of its director, Richard Brown. Members of this group have consistently won places in every major summer festival, most recently Tanglewood, the National Repertory Orchestra, the National Orchestral Institute, the Pacific Music Festival, and the Spoleto Festival. On a professional level, former students are performing with symphonies in Vancouver, Honolulu, Puerto Rico, Detroit, Buffalo, and the San Francisco Opera, as well as with the U.S. Army Band, U.S. Air Force Band, and the U.S. Marine Band.

Private lessons and percussion classes provide intensive teacher/student interaction, while other opportunities, such as ensemble concerts, solo recitals, opera and symphony performances, new music forums, and master classes enable members of this studio to accumulate a massive amount of performance time during their years at the Shepherd School. "Our objective," says Mr. Brown, "is to produce thoroughly qualified and artistically sensitive musicians who are prepared with the skills needed to make a living as percussionists."

Richard Brown is Professor of Percussion at the Shepherd School of Music and principal percussionist of the Houston Grand Opera Orchestra and the Grand Teton Music Festival Orchestra. He has performed with the Chamber Symphony of Philadelphia, the United States Army Band, the Metropolitan Opera, the New York Philharmonic, several Broadway shows, and with Ann-Margret's stage band.

UPCOMING PERCUSSION CONCERTS

Saturday, April 17

Senior Recital – Andrés Pichardo

Music of Campbell, Bergsma, Mozart, and Koshinski.

12:00 p.m., Hirsch Orchestra Rehearsal Hall

Free admission

Sunday, April 18

Master's Recital – Aaron Guillory

Music of Abe, Viñao, Volans, Reich, and Koshinski.

7:30 p.m., Hirsch Orchestra Rehearsal Hall

Free admission



RICE