

FACULTY RECITAL

PAUL ELLISON, double bass

BRIAN CONNELLY, piano

*Tuesday, September 12, 1989
8:00 p.m. in the
Shepherd School Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Two Solo Pieces

François Rabbath
(b. 1931)

Solo Suite No. 1 in G Major

Sarabande
Minuets I and II
Gigue

Johann Sebastian Bach
(1685-1750)

Sonata "1963"

Slow and Peaceful
Moderate 4 - Swing
Molto Adagio
Allegro energico

Frank Proto
(b. 1941)

INTERMISSION

Sonata (1957)

Allegro moderato
Adagio cantabile
Allegretto

Klaus Dillman

Concerto No. 3

François Rabbath

In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHIES

PAUL ELLISON is currently Chairman of the String Department and Professor of double bass at The Shepherd School of Music and at the University of Southern California. After twenty-two years in the Houston Symphony Orchestra, the last eleven as Principal, he is active internationally as recitalist, clinician, speaker, adjudicator, orchestral coach and chamber music performer. Some recent activities include recitals and master classes at Festival Flaine de Musique (Flaine, France), A.F. of M. Congress of Strings, Grand Tetons Orchestral Seminar, and Festival Domaine Forget (Quebec, Canada). He adjudicated at the Reims, France Festival and Concours, and performed in the inaugural concert series of the Da Camera Society. After extensive study with François Rabbath, Paul Ellison frequently gives recitals and classes dedicated to Rabbath's "New Technique" and continues his own "New Technique" studies and his liaison with Rabbath in Paris when possible.

BRIAN CONNELLY is a modern virtuoso who has received outstanding acclaim for his commanding and communicative performances. He is on the faculty of The Shepherd School of Music, where he is Artist Teacher of Piano. He has taught chamber music for several summers for the University of Michigan at Interlochen. Widely recognized as a pianist of extraordinary diversity, Brian Connelly performs frequently with renowned violinist Sergiu Luca and with award-winning saxophonist Laura Hunter. Particularly devoted to the performance of contemporary music, he has premiered works by such composers as William Albright, William Bolcom, Paul Cooper, David Diamond, and Ross Lee Finney.