

# NEWS *from* FONDREN

A LIBRARY NEWSLETTER TO THE RICE UNIVERSITY COMMUNITY

## USER SURVEY LEADS TO LIBRARY IMPROVEMENTS

In the summer of 2001 Fondren Library formed a Marketing Task Force to discuss its future growth and direction. Sara Lowman, Director of the Library, asked Denise Arial, Mary Bixby, Damon Camille, and Debra Bailey to join her in exploring ways to market the resources and the wide variety of services offered by Fondren Library.

As this group began to formulate plans, one of the first and most obvious suggestions was to find ways to solicit ideas and opinions for use in planning future growth and direction. The group knew that the opinions of our primary users were critical in planning for the library and

would give us better insight into how we are serving the Rice community. A data-gathering effort was needed, because many monumental changes have occurred in the way information is found and used since the last comprehensive library survey was conducted in 1992. In order to plan library services and programs, the staff wanted a snapshot of current perceptions regarding Fondren Library's collections and services.

The task force developed a three-pronged approach to the marketing effort:

- individual information gathering (survey)
- group information gathering (customer service groups)
- action plan development and implementation

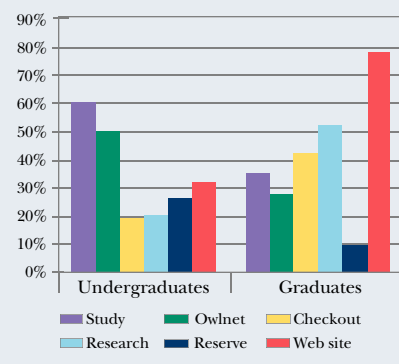
### INDIVIDUAL INFORMATION GATHERING (SURVEY)

In November 2001 the task force distributed a short, concise survey to approximately six thousand Rice students, faculty, and staff. The group was absolutely delighted when over eight hundred individuals returned the surveys.

Questions on the survey covered general topics such as: Who are the primary users of the library? Why are people using the library? What services are being used? What is the quality of the

services and the physical facility? How well are our collections meeting the teaching and research needs of the community? The survey also asked respondents for an overall library ranking. The chart shown is representative of information gained from the survey. Additional charts and survey analyses may be found at <http://www.rice.edu/fondren/custsrvc/>

HOW RICE STUDENTS ARE USING FONDREN



In addition to the paper form, the survey was also available in electronic format from the library's Web page for approximately five weeks. Paper responses were received from 496 individuals, and 341 online responses were received, giving a response rate of 14 percent. Engineering and Humanities tied for the largest number of responses, and comments were written on almost

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50 percent of the surveys. The comments were extremely helpful in developing an action plan and responding to concerns that were expressed.

### GROUP INFORMATION GATHERING (CUSTOMER SERVICE GROUPS)

Customer service group meetings were held in the winter of 2002 in order to gather additional information from the Rice community. The customer service groups were formed by inviting people who had signed their surveys. They were broken into subgroups of undergraduate students, graduate students, and faculty/staff. A consultant was hired to facilitate the groups.

Questions asked of each group included: What are some of the most important things that must happen in order for you to receive a positive impression of the library? What are things the library is doing well? What are things the library is not doing well? If you could change one thing about your past dealings with the library, what would it be? Do you have general suggestions?



Librarian Debra Bailey tapes up comment sheets from the customer services group meetings. PHOTO BY MARY BIXBY

### ACTION PLAN DEVELOPMENT AND IMPLEMENTATION

By evaluating the data from the surveys and the comments received both on the surveys and in the customer service groups, general themes were identified regarding areas that needed improvement. A preliminary action plan was developed, with priorities including better signage, staff training, and raising awareness of the library's resources and programs.

Since this project was initiated last fall, Fondren Library has already addressed several concerns:

- A weekend housekeeper has been hired, and some building-related issues have been resolved, including replacing drinking fountains and cleaning existing furniture.
- The library has created eight new study rooms on the fourth floor to address the need for additional study space.
- A signage committee will be formed in the fall of 2002 to help users find their way more easily in the library.
- To address concerns about microfiche printing, a reader/printer was purchased that allows for the digitization of microfilm and fiche. Images can be saved to a zip disk or CD-ROM.
- Collections-related concerns resulted in a commitment to purchase more fiction, and lost books will be replaced more quickly.
- Several comments related to a lack of knowledge regarding how to find information and how to use WebCat and databases effectively. To address these concerns, a group has been created to improve research skills. Librarians will work closely with faculty and students to teach effective use of the library and the Internet to find information.



The new digital microform scanner.

- Other building-related concerns, such as overcrowding in the stacks, lighting issues, and temperature problems, will be addressed as part of a larger building renovation project.

### CONCLUSION

The results of the survey and customer service group meetings have been extremely useful to the library as part of ongoing planning efforts. Many easily solvable problems have already been identified and addressed, while others will require additional time and study to resolve. The library staff looks forward to continued work with members of the Rice community to meet the goal of effectively providing information. Copies of the survey, comments from the customer service groups, and a preliminary action plan are available on the library's Web site at: <http://www.rice.edu/fondren/custrsvc/>

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# FONDREN LIBRARY ENHANCES OUTREACH AND INSTRUCTION TO STUDENTS

The subject librarians, the Reference Department, and the newly formed Research Education Group have all been working to increase Fondren Library's outreach and instructional activities aimed at students this year.

## ENHANCED VISIBILITY

The beginning of school is a hectic time, especially for new students. Probably few Freshmen are thinking about the library during O-Week. This year Fondren Library decided to try to enter their field of vision by placing an ad in the Rice Student Association's 2002 Newcomer's Guide and hanging a welcome banner outside the building. For those who made it as far as the Reference Desk, we offered Fondren Library pencils and Snickers bars bearing our Web address and our "Don't Start School Without Us!" slogan.

## ENHANCED COMMUNICATION

While communication with academic departments has been strong, communication with the student population has been

more of a challenge. This fall we are attempting to bridge that gap with e-mails to all undergraduate and graduate students. The e-mails are intended to increase awareness of the library, its resources, and the services we offer and are geared towards the differing needs of the undergraduate and graduate student populations. Introductory e-mails provide basic information such as how to access library databases and whom to contact for help. E-mails to be sent later in the semester will highlight specific resources or publicize library research workshops.

## ENHANCED SUBJECT ACCESS

The library's Web site is an important tool in the delivery of library instruction. Starting with the Web site redesign undertaken last year by the Fondren Web Advisory Group, the library has been working toward a complete revamping of its Web site. Currently we are focusing on updating, maintaining, and increasing Web content. Following the institution of new Web editorial standards, the production of Web subject guides is now underway. African-American Studies and

Women's Studies guides have already made their debut, and others will follow soon. Guides highlight specialized resources in Fondren's collection, including journal indexes, online text collections, microform sets, and reference works.

In putting together subject guides, librarians often grapple with the difficulties of keeping print or Web publications up-to-date, given the enormous strains on their time as well as the continuous acquisition of new resources. Our new subject guides attempt to alleviate some of these difficulties by utilizing dynamic Web technology. We have joined forces with the Government Publications and Microforms Department, which has already been maintaining a database of significant microform collections. ColdFusion, subject guide templates, and the development of new databases for other formats have resulted in dynamically generated subject guides with increased ease of maintenance.

To find the currently available subject guides, see the "Subject Guides" menu on the Reference Department's Web page (<http://www.rice.edu/fondren/reference>).

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PHOTO BY MARY BENBY



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## ELECTRONIC RESOURCES CENTER OPENS

Looking for a place where you can scan several hundred slides? Think you have the perfect animation to illustrate that tricky concept you're teaching, if you just knew how to create it? Wouldn't it be exciting to videotape the next big campus event and edit the footage into a coherent record? Help is at hand when you visit Fondren Library's Electronic Resources Center (ERC), located in the basement next to the front elevator. Here Rice faculty, students, staff, and guests have access to state-of-the-art hardware and software resources and can receive free, informal training in how to create electronic resources such as Web pages, PowerPoint presentations, digital images, pdf files, digital video or audio, and Flash animations.

The Electronic Resources Center's mission is to develop, maintain, and make available electronic resources for education and to build and support a user community skilled in the creation and use of electronic resources. By providing free, open access to the tools for multimedia development as well as guidance in using these tools, the ERC promotes the effective use of multimedia in teaching, research, and creative expression.

### EVOLUTION OF ERC

The ERC evolved out of the Electronic Text Center, which Fondren Library founded in 1995 to support digital imaging and text processing. Given the increasing importance of digital audio, video, and animation technology, the Electronic Text



*Rice junior Morgan Gossom examines the slide and film scanner and selects slides to be scanned.*

Center has expanded its focus (and changed its name) to include these dynamic media forms. As part of its transformation, the ERC relocated from its space on the first floor of Fondren to a larger suite of rooms in the basement next to Interlibrary Loan. The ERC is divided into two labs: (1) a scanning, graphics, and Web-authoring lab and (2) an audio and video editing lab. Thanks to a generous gift from the Friends of Fondren Library, the Electronic Resources Center has recently upgraded its equipment, purchasing new computers, software, and items such as digital cameras and camcorders.

Fondren Library Director Sara Lowman is pleased that the library has been able to offer expanded assistance and resources in helping people create course content and further use information through the new ERC. "Many academic libraries are beginning to offer multimedia centers to help faculty and students integrate information resources into their teaching and research. It's a very exciting new service area for libraries."

### EQUIPMENT

The ERC consolidates access to tools that are not publicly available elsewhere on campus, including an oversized (11 by 17 inches) scanner, a slide scanner, two VHS/DV decks for digitizing video, CD and DVD burners, and audio equipment such as a turntable, microphones, and mixer. These tools make the ERC a one-stop location where users have both access to new technologies for teaching, research, and creative expression and a place for receiving personalized instruction in the use of these technologies. For instance, ERC patrons can scan images to be used in PowerPoint presentations, papers, or Web pages, and they can receive assistance in creating an electronic version of a text that can be posted to the Web or sent via e-mail to colleagues. ERC patrons can also transfer audio from a tape to a digital format, create interactive animations, or film and can edit laboratory demonstrations, lectures, and interviews.

Recently the ERC launched a pilot program to check out a

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limited number of digital cameras, MiniDisk recorders (for capturing audio), and mini-DV camcorders to faculty, staff, and students. In order to check out equipment, patrons must complete a brief training course and agree to accept responsibility for any damage beyond normal wear-and-tear. Given the high demand for just a few pieces of equipment, patrons should reserve equipment in advance via the center's Web page or by phoning 713-348-3635.

#### TRAINING AND ASSISTANCE OFFERED

The ERC also collaborates with faculty and staff to develop innovative scholarly digital projects. For instance, the ERC is working with Dr. Walter Widrig, emeritus professor of art history, to publish online a series of reports and images related to an archaeological dig in the suburbs of Rome. With Dr. Albert Van Helden, the ERC is

overhauling the design of the award-winning Galileo Web site and creating new, kid-friendly content. In collaboration with Dr. Ewa Thompson, the ERC oversees the online publication of the *Sarmatian Review*, a respected journal of Central European studies. Those interested in using ERC equipment and staff time for longer-term, special projects are encouraged to contact Lisa Spiro, the center's director.

To provide training in developing and using electronic resources, the ERC offers both informal personalized sessions to those with specific needs (such as scanning a picture or digitizing a video tape) and more formal short courses that offer a basic introduction to working with particular applications. ERC staff members have prepared over twenty-five "how-to" guides to working with multimedia applications, including guides to PhotoShop, text scanning, FinalCut Pro, and digital cameras.

In collaboration with Rice's Information Technology short course series, the center has offered sessions on XML (a mark-up language that facilitates the exchange of information) and Internet searching. During the fall semester, the ERC plans to teach short courses on digital video and animation. The ERC has also contributed to professional training programs, such as the Digitization for Cultural Heritage Professionals course (cosponsored with the University of Glasgow's Humanities Advanced Technology and Information Institute).

#### EDUCATIONAL RESOURCES

In addition to providing tools and training for creating new media, the ERC also offers access to a growing collection of educational CD-ROMs in fields such as linguistics, literature, history, and biology. Most of these CD-ROMs, which can be located via Fondren's catalog, can be checked out for up to a week by Rice University faculty and graduate students. Electronic resources offer some compelling advantages for researchers and teachers. For instance, text collections can be quickly searched, making research more efficient and bringing to light unique materials otherwise hard to locate. Similarly, digital images can be enlarged and manipulated to foster new kinds of analysis, and digital video collections enable students and researchers to view dynamic performances and quickly move to particular sections within a larger work. If a relevant electronic resource is not currently available in the center, the ERC would be happy



*New multimedia lab with plotter and video editing machines.*

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to work with faculty in locating resources appropriate for their classes.

#### STAFF

The ERC is staffed by a full-time director (Lisa Spiro), a part-time lab coordinator (Erin McAfee), and six student staff members. Spiro, who recently completed a Ph.D. in English from the University of Virginia, has a background in text mark-up, imaging, teaching, and researching educational technologies, while McAfee is an artist and Web designer. The student staff includes budding filmmakers, talented graphic designers, and well-trained musicians. For the student employees, working at the ERC provides an opportunity to hone their skills and explore the role of technology in education.

While most of the ERC's services are free, small fees are levied for color printing and for storage space on our server. Although users are welcome to drop by the center, they are encouraged to set up appointments if they need assistance with complex projects, such as editing video or creating animations. For more information, please see our Web pages at <http://www.rice.edu/fondren/erc>, e-mail [erc-info@rice.edu](mailto:erc-info@rice.edu), or call Lisa Spiro at 713-348-2594.

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## CHINESE CONVERSION PROJECT PROGRESSES

In the fall of 2000 *News from Fondren* announced the change from the Wade-Giles romanization system to the Pinyin romanization system for the cataloging of Chinese-language materials. Pinyin, the official romanization system for spelling Mandarin Chinese in the People's Republic of China, had long been in use by numerous U.S. government agencies and magazines, as well as by agencies abroad. However, because of the difficulties presented by a conversion project, the Library of Congress (and those libraries which follow its practices) had continued the use of the Wade-Giles romanization system. It was not until October 1, 2000, that all libraries in the United States finally began cataloging new Chinese-language materials in Pinyin.

Although Fondren's new Chinese-language materials were now being cataloged using the Pinyin system of romanization, materials previously cataloged using the Wade-Giles system needed to be changed. In 2002 Fondren Library was able to contract with OCLC (the Online Computer Library Center located in Dublin, Ohio) to convert our 2,683 Wade-Giles records into Pinyin. At that time we also received 3,190 authority records for Chinese name headings used on the records that were converted.

Wade-Giles headings in non-Chinese-language records in Fondren Library's catalog were not included in the OCLC conversion project and will gradually be converted to Pinyin form by Fondren librarians. To locate these records, we are first checking the authority records for Chinese headings received from OCLC and correcting any headings still in the database which do not match the Pinyin forms. After that project is finished, we will check non-Chinese records in Chinese language and history call numbers to locate remaining headings that may need changes.

## LIBRARY HOSTS INVENTORS CONFERENCE

On August 17 Fondren Library hosted the First Annual Houston Inventors Conference. This event, cosponsored by Fondren's Patent and Trademark Depository Library, the Houston Inventors Association, and the Houston Technology Center, brought area inventors together with potential investors and representatives from various organizations that support the inventor community. Speakers from the U. S. Patent and Trademark Office, Houston Inventors Association, Houston Technology Center, Clear Lake Area Economic Development Foundation, Starlight Capital, and Rice Alliance addressed approximately one hundred attendees. Over thirty inventors displayed their inventions at the conference. Detailed information about the conference is available online at <http://www.rice.edu/fondren/ptdl/inventors/>.



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## GIS/DATA CENTER EXPANDS SERVICES

Geographic Information Systems (GIS) provide a dynamic digital environment for visualizing and analyzing geographic information. Fondren Library's GIS/Data Center (GDC), located in the Government Publications and Microforms Department in the basement of the library, is dedicated to assisting the Rice community with the use of GIS as a tool to integrate spatial information into its teaching and research. GDC staff members provide personal assistance and introductory short courses on topics such as GIS, remotely sensed imagery, and using U.S. decennial census data for research. Short course descriptions and schedules can be found on the GDC Web site (<http://www.rice.edu/fondren/gdc>).

### EQUIPMENT AND COLLECTIONS

The GIS/Data Center provides users with access to powerful hardware and a variety of software, such as ArcView 8.2, Erdas

Imagine, ERMapper, AutoCAD, and Photoshop for manipulation of images and spatial information in 2D and 3D. The latest addition of hardware in the GDC is a Hewlett Packard 5000 PS 42"-wide plotter, which provides fast processing and excellent color quality.

The GDC continues to expand access to the number and types of spatial information. Some notable digital additions made to the collection this year include aerial photographs of the Houston area from the 1930s, 1956, 1999-2000, 2001, and 2002 and satellite imagery of various areas of the United States.

The U.S. Geological Survey (USGS) has scanned its topographic maps in TIFF image format; the digital version is called a Digital Raster Graphic (DRG). DRGs can be overlaid on other layers of information (such as aerial photographs) in a GIS system to provide a tremendous amount of visual information for a study area.

The GIS/Data Center has DRGs for the state of Texas at three different scales: 1:24,000; 1:100,000; and 1:250,000.

### ASSISTING THE RICE COMMUNITY

GDC staff members have assisted people and groups from many different departments with a variety of projects. A geodatabase of Rice, created through the collaboration of Facilities and Engineering and the GDC, forms the basis of an interactive map of trees on the Rice campus, available through the Internet (<http://aries.rice.edu/website/trees>). The tree map was initiated by Dr. Paul Harcombe of the Ecology and Evolutionary Biology Department and completed with the help of the GDC.

Assistance is offered to professors interested in having their class use GIS for projects. For instance, Civil Engineering 201 used GIS to learn about light-rail systems. The students first studied existing systems in various cities in the U.S. They then applied the knowledge they had acquired about other systems to propose expansion lines for Houston's light rail. Utilizing GIS, the students were able to visualize the light-rail systems in a dynamic digital environment with other layers of helpful information, such as roads, water systems, other existing rail lines, demographic information, etc.

In spring 2002 GDC Director Lisa Sweeney co-taught Geographic Information Science (Earth Science 454) with Dr. Dale Sawyer. Students learned about different types of geospatial issues and applied their learning in



*Germán Díaz and Lisa Sweeney retrieve a satellite image of Bucaramanga, Colombia, from the plotter.*

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practical hands-on computer assignments, such as buying a house in Houston. They addressed questions in their planning process such as: What neighborhood would you consider? How much do the houses cost in that area? What are the demographics and crime rates of that area? How far is this location

100% of the population in these summary files. GDC Support Specialist Germán Díaz demonstrated the Census 2000, Summary File 1, Harris County application, at the ESRI International User Conference Software Applications Fair, where it was voted the second-best ArcGIS VBA application.

The GDC became involved with TexasView as it was being formed this year. (TexasView is

Landsat Imagery is becoming more readily available via the Internet through the AmericaView program. Rice's high-speed Internet2 connection makes accessing these large files via the Internet practical. The GIS/Data Center offers technical assistance and access to appropriate software for working with these datasets. Through the TexasView program, Rice has also received imagery from Digital Globe, which successfully launched the QuickBird satellite in October 2001. This spacecraft collects commercial imagery of the Earth with the highest resolution, largest footprint, and highest accuracy of any commercially available satellite imagery in the world.



*Architecture graduate student Karlene Morgan discusses a possible project with GDC Director Lisa Sweeney.*

from places you visit on a regular basis? The students also got an introduction to large-enterprise GIS systems through presentations by invited speakers from the business world and through a field trip to Reliant Energy's GIS offices in downtown Houston.

#### BEYOND THE RICE COMMUNITY

A new application for mapping census information was created in the GDC in spring 2002. This application runs on top of ArcView 8.x and maps out any field of information from Census 2000 Summary File 1 or Summary File 2 for Harris County. There are thousands of fields of information about population and housing collected from

part of AmericaView, which was created to promote the use of remote sensing data and technology.) The association with TexasView led to the hosting of a free, three-day ASTER DEM training session at Rice University. Attendees were led through an introduction to orbital sensors and the creation and utilization of Digital Elevation Models (DEM) from stereo imagery gathered by the ASTER instrument on the TERRA satellite. The course, taught by Roger K. Oleson from the Eros Data Center, was attended by faculty and researchers from the University of Texas at Austin, USGS Texas Mapping, the University of Texas at Arlington, the Center for Space Research at University of Texas at Austin, Stephen F. Austin State University, and Rice University.

#### LOOKING AHEAD

The GDC staff looks forward to further work with the Rice community in integrating GIS as a tool in teaching and research and making more geospatial information available and easy to access. Collaborations have been key for increasing opportunities for training sessions, access to information, and more open-license agreements. Another collaborative event—Houston GIS Day—is planned for November 21, 2002. Many people from groups such as Harris County and the City of Houston will be gathering to give presentations, to hold workshops, and to host a vendor exhibit area at the University of Houston-Downtown.

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# BUSINESS INFORMATION CENTER MOVES TO NEW LOCATION

The Business Information Center (BIC) now occupies beautiful new quarters in the recently opened Jesse H. Jones Graduate School of Management building. Since its inception in 1984 the BIC has functioned as a unique entity in Rice University's library service, with Fondren Library and the Jones Graduate School collaborating on its operation. The Business Information Center serves as a research library not only for the business school but also for the greater Rice community and the general public. Currently five thousand volumes in various formats, as well as a variety of electronic databases and services, are housed there.

## FEATURES OF NEW LIBRARY

Designed by noted architect Robert A. M. Stern, the new Business Information Center provides about three times the space of the previous library in Herring Hall. The library occupies portions of the second and third floors on the southeast side of the new Jones School building. It includes a room for reference materials and journals, a separate room for the circulating collection, and a large reading room overlooking Jamail Plaza. Also provided are several group study rooms and carrels and two online resource rooms, including one with restricted card access for the Rice community only. Available seating has doubled, and the number of computers has nearly tripled.

Although features from several architectural styles are used, the

design of the library is heavily influenced by the late nineteenth-century arts and crafts movement. Elements of this movement are evident in many of the furnishings, particularly the enormous glass and metal light fixtures illuminating the reading room. During the lengthy planning stages of the Jones School building project there evolved not only a comfortable and spacious study environment, but also ample growth space to meet the demands of the school.



*The new reading room (not yet completed at the time of the photograph) offers a congenial atmosphere for study.*

PHOTO BY TOMMY LAVERGNE

## HOLDINGS AND OPERATION

The Business Information Center contains a wide variety of resources relevant to the business community, including materials in accounting, finance, management, marketing, and strategic planning. One

collection of note is the Jennet Collection, a noncirculating collection on project management donated by Eric Jennet. This collection is further supplemented by funds from the Houston Chapter of the Project Management Institute.

While the Business Information Center functions as a separate unit from Fondren Library, new materials are processed in Fondren, and BIC's holdings are included in Fondren's online catalog. Fondren also houses older issues of business journals.

The Business Information Center is staffed by Business Librarian Peggy Shaw, Senior Library Associate Kat Gardner, Library Associate Denell Wiseman, and Library Assistant Bobbie Foval, as well as several student assistants. The BIC's hours are available on the library's Web site. Circulation privileges for staff, undergraduates, and faculty are the same as for Fondren Library. However, graduate students, who make up the bulk of the users, have a loan period of twenty-eight days for most materials, due to the high use of many items. A new "pay for printing" system, similar to the one at Fondren, is planned for the fall.

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## DID *you* KNOW?

The Government Publications and Microforms Department recently acquired a Minolta MS 6000 Digital Microform Scanner. The scanner works with a computer workstation and imaging software such as Photoshop to create computer files from microfilm or microfiche images. With the new equipment, scanning up to 800 dpi resolution is possible. Microform images can be transferred by e-mail or ftp or saved to disk. High quality prints are another advantage of the new Minolta MS 6000, which also works as a stand-alone microform reader/printer.



Elizabeth Allspach Baber is the recipient of Fondren Library's first Shapiro Staff Innovation Award, established in memory of former University Librarian Beth Shapiro. Baber, a Rice alumna who has been a librarian at Rice since 1961, is currently Head of Database Management.



On August 23 library staff members (and one former staff member) presented a well-received concert in Duncan Recital Hall. Performing were David Bynog (viola), Jorge Cavazos (tenor), Keith Chapman (piano), Robert Estep (guitar), Jiun Kuo (vocalist), Alice Rhoades (piano), and Barbara Shreffler (violin). An arts and crafts exhibit of items created by library staff members was on view in the library in September.



The automobile pictured on the front page of the Spring 2002 issue of *News from Fondren* was incorrectly identified as a "Toyota Civic." It is, of course, a "Honda Civic." The editor apologizes for the error.

## NEW AUDIOVISUAL VIEWING ROOM OPENS

A new facility for viewing DVDs and video tapes has been set up in Room 108 on the first floor of Fondren Library. Room 108, which will be accessible during all the hours the library is open, is located immediately to the right of the rotunda at the front of the building. The room is equipped with four individual viewing stations, which have 20" monitors and both DVD (U.S.) and VCR players. The viewing stations must be used with headphones, which can be checked out at the Reserve Room Desk.



*Students Benjamin Smith and Morgan Gossom view a DVD in the new audiovisual room.*

Other visual stations available in the library include two VCR viewing stations located at the back of the mezzanine above Circulation and three in the Brown Fine Arts Library. Two of the Brown viewing stations feature DVD and VHS players, and one features a laserdisc player. A region-free DVD player capable of playing non-U.S.-region-encoded DVDs is available in a fourth-floor viewing room (Room 410).

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# LIBRARY LIAISONS

<b>Subject</b>	<b>Library Specialist</b>	<b>Academic Department Liaison</b>
Anthropology	Jane Segal (segal@rice.edu)	James Faubion
Architecture	Jet Prendeville (jetp@rice.edu)	Spencer Parsons
Art History	Jet Prendeville (jetp@rice.edu)	Marcia Brennan
Biochemistry	Robert Sabin (sabin@rice.edu)	Wayne Campbell
Biomedical Engineering	Robert Sabin (sabin@rice.edu)	Bahman Anvari
Chemical Engineering	Robert Sabin (sabin@rice.edu)	Matteo Pasquali
Chemistry	Robert Sabin (sabin@rice.edu)	Phil Brooks
Civil & Environmental Engineering	Esther Crawford(crawford@rice.edu)	Pol Spanos
Classics	Elka Shlomo (eshlomo@rice.edu)	Hilary Mackie
Computational & Applied Mathematics	John Hunter (hunter@rice.edu)	Teresa Parks
Computer Science	John Hunter (hunter@rice.edu)	Moshe Vardi
Earth Science	John Hunter (hunter@rice.edu)	William Leeman
Ecology & Evolutionary Biology	Robert Sabin (sabin@rice.edu)	Joan Strassmann
Economics	Peggy Shaw (pshaw@rice.edu)	Bryan Brown
Education	Elka Shlomo (eshlomo@rice.edu)	TBN
Electrical Engineering	John Hunter (hunter@rice.edu)	Athanasios Antoulas
English	Jane Segal (segal@rice.edu)	Lucie Fultz
French Studies	Sandi Edwards(edwards@rice.edu)	Madeleine Alcover
German	Anna Youssefi (annay@rice.edu)	Harvey Yunis
History	Anna Youssefi (annay@rice.edu)	Richard Smith
Kinesiology	Robert Sabin (sabin@rice.edu)	James Disch
Linguistics	Sandi Edwards(edwards@rice.edu)	Phillip Davis
Mathematics	Debra Bailey (debrae@rice.edu)	Frank Jones
Mechanical Engineering & Materials Science	John Hunter (hunter@rice.edu)	Yildiz Bayazitoglu
Music	Mary Du Mont (mdumont@rice.edu)	Bill Bailey
Philosophy	Kerry Keck (keckker@rice.edu)	Steven Crowell
Physics and Astronomy	Debra Bailey (debrae@rice.edu)	Patrick Hartigan
Political Science	Kerry Keck (keckker@rice.edu)	Gilbert Cuthbertson
Psychology	Elka Shlomo (eshlomo@rice.edu)	Mickey Quinones
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Slavic Studies	Anna Youssefi (annay@rice.edu)	Ewa Thompson
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NEWS *from* FONDREN

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RICE UNIVERSITY FONDREN LIBRARY

—REGULAR HOURS—

September 4, 2002–December 18, 2002

and

January 13, 2003–May 7, 2003

**Open 24 hours, Sunday noon–Friday 10:00 P.M.**

**Saturday 9:00 A.M.–10:00 P.M.**

*Library hours are modified during the following periods:*

***First Week of Classes & Labor Day***

Monday, Aug. 26–Monday, Sept. 2

***Martin Luther King Weekend***

Friday, Jan. 17–Monday, Jan. 20

***Fall Midterm Recess***

Friday, Oct. 11–Sunday, Oct. 13

***Spring Midterm Recess***

Friday, Mar. 7–Saturday, Mar. 15

***Thanksgiving Recess***

Wednesday, Nov. 27–Friday, Nov. 29

***Last Week of Classes—***

***Commencement***

Friday, Apr. 25–Sunday, May 11

***Final Exams and Holidays***

Friday, Dec. 6–Sunday, Jan. 12

—SUMMER HOURS—

May 12, 2003–August 25, 2003

Monday–Thursday 7:00 A.M.–9:00 P.M.

Saturday 10:00 A.M.–6:00 P.M.

Friday 7:00 A.M.–6:00 P.M.

Sunday 1:00 P.M.–5:00 P.M.

(Closed Saturday–Monday, May 24–26, for Memorial Day)

*Please call 713-348-4800 for information. Library hours are subject to change.*



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