

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



MARILYN ELIZABETH ROARK, SOPARNO

MASTER'S RECITAL

SATURDAY, FEBRUARY 20, 1982  
4:30 P.M. IN HAMMAN HALL

ASSISTED BY

GREG SHINER, PIANO

PROGRAM

Dimando A Voi Pieta Di Tante Lagrime

Benedetto Marcello  
(1686-1739)

Piango Gemo Sospiro  
Lascera

Antonio Vivaldi  
(1680-1743)

Au Printemps  
Serenade

Charles Gounod  
(1818-1893)

Trio "Chere Enfant Que J'Appelle"  
from Les Contes d'Hoffman

Jacques Offenbach  
(1819-1880)

Sarah Brockus, soprano  
Keith Heiman, bass

Intermission

"Anica Pie D'un Salice" from Otello

Gioacchino Rossini  
(1792-1868)

"Salce, Salce" from Otello

Giuseppe Verdi  
(1813-1901)

A Little Music

Gustav Holst  
(1874-1934)

The Thought

Betelgeuse

The Floral Bandit

from Twelve Songs on Poetry by Humbert Wolfe

Der Hirt Auf Dem Felsen

Franz Schubert  
(1791-1828)

Donna Beard, clarinet

This recital is given in partial fulfillment of  
the requirements for the Master of music degree

Miss Roark is a student of Frances Bible