

Sights --

and Sounds

By STEFAN OFFENBACH

Continuing events: "The Longest Day" is hereby nominated as the Most Continuing Event of the school year. For the nth week, the Tower has this stirring story of D-Day, starring everybody anyone would want to see and five actors that no one wants to see. The Alley still has "Life With Father." Theatre, Inc., has "Can-Can"; the Playhouse, "Little Mary Sunshine." "The Connection," written by Jack Gelber, is at the Hamlet; it's the story of a group of junkies waiting around for their fixes. Of the four plays, this is by far the most unusual.

Thursday, the Delman, at long last, gets rid of Disney's "Castaways." But, before giving us a decent movie, we are blessed with "Son of Flubber," a continuation of Uncle Walt's saga of chemistry in our time. The Metropolitan will present "The Lion," starring William Holden, Trevor Howard, and Capucine; also, a lion. This is another hammy tale of a girl who grows up with a pet lion; the movie is supposed to have good shots of the lion and of Capucine. "A Kind of Loving," a different love story starring Alan Bates and June Ritchie will open at the River Oaks.

Friday, Le Treteau de Paris, a group of young French actors sponsored by the French Consulate, will present two modern French plays at Cullen Auditorium at 8:15. The plays are Giradoux' "L'Appolon de Bellac," a French "How to Succeed in Business Without Really Trying" and Jean Cocteau's "Orphee," a mad Frenchman's reincarnation of the Orpheus legend.

Monday and Tuesday, Zino Francescatti will play Brahms' Violin Concerto in D Major. Francescatti is one of the world's five greatest violinists; the Brahms is a challenging, yet rewarding, work. Along with it will be works by Berlioz, Bax, and Creston.