

*FACULTY RECITAL*

*SERGIU LUCA, violin*

*BRIAN CONNELLY, piano*

*THE AUSTRO-HUNGARIAN AXIS*

*Tuesday, November 8, 1994*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Liebesfreud (Love's Joy)*

*Fritz Kreisler*

(1875-1962)

*Liebeslied (Love's Sorrow)*

*Sonata in A, D. 574*

*Franz Schubert*

*Allegro moderato*

(1797-1828)

*Scherzo: Presto*

*Andantino*

*Allegro vivace*

*La Valse (for piano solo)*

*Maurice Ravel*

(1875-1937)

INTERMISSION

*Rhapsodie hongroise No. 13*

*Franz Liszt*

(1811-1886)

*First Rhapsody*

*Béla Bartók*

*Moderato*

(1881-1945)

*Allegretto moderato*

*Tzigane - Rapsodie de concert*

*Maurice Ravel*

## BIOGRAPHIES

*"A fiddler's fiddler" is how violinist SERGIU LUCA was described by a reviewer in the Washington Post. This is typical praise for a concert personality who has enjoyed a world-wide career. He combines an unparalleled diversity of repertoire with inspired virtuosity as a soloist with orchestras as well as in recitals annually at major music centers around the world. A native of Rumania, Mr. Luca made his debut with Israel's Haifa Symphony at the age of nine. Following his studies in England and Switzerland, he came to the United States to study with the legendary pedagogue Ivan Galamian at the Curtis Institute.*

*Soon after his debut with the Philadelphia Orchestra in 1965, he was chosen by Leonard Bernstein to play the Sibelius Violin Concerto with the New York Philharmonic for a special CBS television network tribute to the Finnish composer. He has subsequently performed with many of the world's leading orchestras in Europe, Israel, Latin America, and the U.S., including the Cleveland, St. Louis, Pittsburgh, Detroit, Houston, Baltimore, Atlanta, and National Symphony Orchestras, as well as the Israel Philharmonic, New Philharmonia of London, and the Zurich Tonhalle Orchestra.*

*Sergiu Luca's many recordings attest to his sensitivity for varied styles and periods of music. He made a sensation with his recordings of the complete unaccompanied works of J.S. Bach, the first rendering on an original instrument. Subsequent recordings of music by Bartók, Schumann, Schubert, Mendelssohn, Tartini, Janáček, and William Bolcom, as well as orchestral recordings with Leonard Slatkin and the St. Louis Symphony and David Zinman and the Rochester Philharmonic gained him international acclaim.*

*As a recitalist, Sergiu Luca has performed in Europe, Mexico, Japan, and throughout North America. He has collaborated with such keyboard artists as Emanuel Ax, Albert Fuller, Anne Epperson, Joseph Kalichstein, Peter Serkin, and Malcolm Bilson.*

*Sergiu Luca is the Dorothy Richard Starling Professor of Classical Violin at The Shepherd School of Music.*

*BRIAN CONNELLY, Artist Teacher of Piano at The Shepherd School of Music, is an unconventional artist of exceptional range and accomplishment in both historical and modern repertoires. In recent seasons he has performed works as diverse as the entire **Vingt Regards sur l'Enfant-Jesus** for solo piano by Olivier Messiaen, the complete song cycles of Schubert, quintets of Brahms and Schumann, fortepiano works (on original instruments) by Mozart, and the **Etudes** of Debussy. He has shared solo recitals with jazz pianist Marcus Roberts and with Pulitzer prize-winning composer William Bolcom and appears frequently with pre-eminent artists such as violinist Sergiu Luca, cellist Gary Hoffman, clarinetist Charles Neidich, flutist Carol Wincenc, and pianist André-Michel Schub. Mr. Connelly has performed nearly 150 solo and chamber works for the acclaimed Da Camera. He has also premiered works by William Albright, William Bolcom, Paul Cooper, David Diamond, and Ross Lee Finney.*

*Mr. Connelly studied at the University of Michigan with Gyorgy Sandor and joined the Shepherd School faculty in 1984, becoming its youngest full-time member. He teaches piano performance and chamber music and directs the master's degree program in piano chamber music.*



**RICE**