

RICE UNIVERSITY

the
Shepherd
School
of Music



SSM 81.3.16
HWA/RUF

CHARLOTTE HWANG AND RAWSLYN RUFFIN, COMPOSITION

ADVANCED RECITAL

MONDAY, MARCH 16, 1981
8:00 P.M. IN MILFORD HOUSE

PROGRAM

The Bug-A-Boo Song Cycle
(Poems by Ogden Nash)

Rawslyn Ruffin
(b. 1959)

Goodbye, Bugs
The Ant
The Fly
The Germ
The Centipede
The Termite

Marilyn Roark, soprano
Kirk Hughes, baritone
Robin Webb, piano

Brass Quintet

Charlotte Hwang
(b. 1959)

Pamela Schimek, trumpet
Tom Tillotson, trumpet
Pamela Glasser, horn
Frances Wilcox, trombone
Kerry Jones, tuba

Variations on a Theme by
R. F. T. Schlumberger

Rawslyn Ruffin

Lori Fay, violin
Karen Johnson, viola
Dennis Brickman, oboe
Peter Hershey, bassoon

Three Character Sketches

Charlotte Hwang

Poems by e. e. cummings

O Crazy Daddy of Death

The Old Woman With the Wart on Her Nose

The Hungry Star

The Shepherd Singers
Gwyn Richards, conductor

Intermission

Brass Quintet in Five Movements

Rawslyn Ruffin

Pamela Schimek, trumpet
Tom Tillotson, trumpet
Pamela Glasser, horn
Frances Wilcox, trombone
Kerry Jones, tuba

~~Perspicuity~~

~~Charlotte Hwang~~

David Malone, double bass
Marie Wallace, double bass
Edward Ben, double bass
Mark Shapiro, double bass
Warren Friesen, conductor

Fantasia/Bolero

Rawslyn Ruffin

Gayle Entrekin, flute
Rawslyn Ruffin, guitar

This recital is given in partial fulfillment of
the requirements for the Master of Music degree.

Ms. Hwang is a student of Arthur Gottschalk.
Ms. Ruffin is a student of Paul Cooper.