

SSM

77.2.3

SMI I

Rice University
THE SHEPHERD SCHOOL OF MUSIC
Thursday, February 3, 1977
7:30 p.m.
Hamman Hall

STUDENT RECITAL

Lovie Smith, percussion
Meryl Ettelson, accompanist

TAPE I

PROGRAM

Wolfgang Amadeus MOZART
(1756-1791)

Concerto No. 5 in A Major, K.219, for
Violin and Piano

Tempo di Menuetto

Anthony J. CIRONE
(b. 1941)

Sonata No. 1 for Timpani and Piano

Warren BENSON
(b. 1924)

Three Dances for Solo Snare Drum

Intermission

Johann Sebastian BACH
(1685-1750)

Partita No. 2 in D Minor for Unaccompanied
Violin

Sarabande
Gigue

William KRAFT
(b. 1923)

English Suite, Multiple Percussion Solo
Gigue

Darius MILHAUD
(1892-1974)

Concerto pour Marimba et Vibraphone et
Orchestre

I. Anime
II. Lent
III. Vif

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