

SSM 81.1.22
SHS

RICE UNIVERSITY

the
Shepherd
School
of Music



THE SHEPHERD SINFONIA

Akiro Endo, guest conductor

Ali Forough, violin

Thursday, January 22, 1981

8:00 p. m. in Hamman Hall

PROGRAM

*Fantasy for Violin and Orchestra

Scott Gehman
(b. 1957)

Ali Forough, violin

Carmen Ballet (arr. by Rodion Shchedrin)

Georges Bizet
(1838-1875)

Introduction

Dance

First Intermezzo

Change of the Guard

Entrance of Carmen and Habanera

Bolero

Toreador

Adagio

The Fortune Teller

Finale

Intermission

Symphony No. 4 in D Minor, Op. 120

Robert Schumann
(1810-1856)

Ziemlich langsam

Romanze

Scherzo

Langsam

*Performed in partial fulfillment of the Master of Music degree in composition.
Mr. Gehman is a student of Arthur Gottschalk.

SHEPHERD SINFONIA

Violin I

Kathrine Brooks
Yung-hwi Tuan
Lori Fay
Martha Marks
James Hagberg
Glenn Bearden

Violin II

Mimi Mitchell
Deborah Norton
Doreen Hanrahan
Linda Anderson
Mary Campion

Viola

Gayle Greer
Thomas Acock
Marcia Ryan
Warren Friesen
Andrew Levin
Karen Johnson

Cello

Krisanthy Desby
Marcia Fisher
Suzanna Schulze
Michael Dudley

Bass

Mark Shapiro
John Schimek
Carla Clark
Marie Wallace
Edward Ben
Martin Merritt

Flute

Kelly Bolam
Lisa Hardaway
Laura Maltby
Kristi Matzek
Melissa Suhr

Oboe

Dennis Brickman
Cristle Collins

Clarinet

Donna Beard
Pam Bingham

Bassoon

Beth Gurley
Peter Hershey
John Reeder

Horn

Pamela Glasser
Scott Hamman
Kitty Schmidt
Randall Turgeon

Trumpet

Ken Fitzgerald
Rush Selden
Tom Tillotson
Phillip Westover

Trombone

Mark Johnson
Frances Wilcox
Randy Brion

Timpani

Chris Carroll

Celeste

Mark Janas

Percussion

Stephanie Joe
Germaine Petry
Lovie Smith
Donald Spinelli

Librarian

Pamela Schimek

Stage Manager

John Schimek

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