

***GUEST ARTIST RECITAL
AND MASTER CLASS***

*featuring
CHAD BURROW, clarinet
from
University of Michigan*

*Monday, March 8, 2010
12:00 p.m.
Stude Concert Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Contrasts

Bela Bartók

(1881-1945)

Verbunkos (Recruiting Dance)

Pihenö (Relaxation)

Sebes (Fast Dance)

Serenade for Three

Peter Schickele

(b. 1935)

III. Variations

TRIO SOLARI

Sean Wang, violin; Chad Burrow, clarinet;

Amy I-Lin Cheng, piano

MASTER CLASS

Three Studies on Flight

Russell Riepe

(b. 1945)

I. Your laughter frees me and lends me wings

(Fast and joyful)

II. I wandered lonely as a cloud (Slow; drifting)

Natalie Parker, MM I

Clarinet Concerto in A Major,

Wolfgang Amadeus Mozart

K. 622

(1756-1791)

Allegro

Adagio

Rondo: Allegro

Daniel Goldman, MM I

Assisted by Art Williford, piano

Selected Orchestral Excerpts

Various Composers

André Dyachenko, DMA III

Supported by the Kung Family Woodwind Guest Artist Fund.

Biography

Violinist **Sean Y. Wang**, Visiting Associate Professor at the University of Houston Moores School of Music, has performed widely in the United States, Europe, and Asia, with appearances at prominent venues (e.g., Weill Recital Hall at Carnegie Hall, Lincoln Center, Merkin Hall, Jordan Hall, Banff Centre) and festivals (e.g., OK Mozart International, San Luis Obispo Mozart, Schleswig-Holstein, Evian). Since winning Taiwan's national violin competition at age 13, he has been featured by the National Public Television of Taiwan, Nashville Public Television, as well as radio stations on three continents. In 2007-09 Wang was on the violin and music history faculty at Vanderbilt University. Additionally, he was a guest professor at the Thy Chamber Music Festival in Denmark, and will be on faculty, in summer 2010, at Texas Music Festival, CICA Music Festival (Arkansas), and InterHarmony International Music Festival (Germany). A versatile musician, Wang was violinist-in-residence of the esteemed Guild of Composers in New York City in 1996-98, and has been active as a baroque violinist. He currently performs with Musiqa (Houston, TX), Brightmusic (Oklahoma City, OK), and IRIS Orchestra (Germantown, TN). Wang holds degrees from the Curtis Institute of Music (B.M., violin), Juilliard School (M.M. conducting, as a Bruno Walter Fellow), and Stanford University (Ph.D., musicology and humanities).

Chad Burrow was appointed to the clarinet faculty of the University of Michigan in 2009. Prior to 2009 Burrow held positions as associate professor of clarinet at Oklahoma City University and principal clarinet with the Oklahoma City Philharmonic and New Haven Symphony. He is currently an instructor at the Alpen Kammermusik Festival, clarinetist with the chamber ensemble Camerata Pangaea, principal clarinetist of the Quartz Mountain Music Festival Orchestra and an artist/clinician for Buffet Crampon, USA. In addition, Burrow and his wife, pianist Amy I-Lin Cheng, serve as the artistic directors for Brightmusic, a chamber music ensemble based in Oklahoma City. Burrow and Cheng also perform in venues from Asia, across the United States and Europe as Duo Clarion and Trio Solari. Burrow holds degrees from Northwestern and Yale Universities. His major teachers were Russell Dagon, Shannon Scott and David Shifrn.

Pianist **Amy I-Lin Cheng** has appeared in numerous music festivals both as soloist and chamber musician across the United States, in Germany, Switzerland, Denmark, Taiwan and Israel. She has performed in venues such as the Weill Recital Hall at Carnegie Hall, Merkin Concert Hall, Jordan Hall, National Recital Hall in Taipei Taiwan and Jerusalem Music Center. An active teacher, she has given master classes in Taiwan, Germany, and in various universities across the United States. Amy has served as the Head of Piano Area at Oklahoma City University (06-09) and Assistant Professor of Piano at Oklahoma State University (02-06). In summer 2009, she was on faculty at the InterHarmony International Music Festival at Birklehof in Hinterzarten Germany. Amy is a member of Duo Clarion with clarinetist Chad Burrow, Trio Solari with Burrow and violinist Sean Wang, and co-Artist Director for the Brightmusic Chamber Music Series in Oklahoma City. Amy holds degrees from the Curtis Institute and Yale School of Music. She is currently completing her DMA from the New England Conservatory. Her teachers include Rolf-Peter Wille, Wha-Kyun Byun and Claude Frank.



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