

**CONCERT OF CHAMBER
MUSIC FOR WINDS**

JANET RARICK, director

Thursday, April 17, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

*Sonata for Flute, Viola, and Harp **

Claude Debussy
(1862-1918)

Pastorale

Interlude

Final

Wendy Lin, flute
Adam Clarke, viola
Naoko Nakamura, harp

*Wer hat dies Liedlein erdacht? ***

Gustav Mahler
(1860-1911)
arr. Trevor Cramer

*March for Wind Quintet ***

John Barrows
(1913-1974)

Wendy Lin, flute
Jason Sudduth, oboe
Xin-Yang Zhou, clarinet
Shawn Jones, bassoon
Elizabeth Matchett, horn

Quartet for Oboe and Strings
in F Major, KV 370 †

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Rondeau

Margo Carlson, oboe
Jo Nardolillo, violin
Ann Weaver, viola
Robert Howard, cello

INTERMISSION

Quintet in B-flat Major, Op. 56 No. 1 **

Franz Danzi
(1763-1826)

I. Allegretto

Jennifer Keeney, flute
Christopher Haag, oboe
Benjamin Freimuth, clarinet
Jennifer Gunter, bassoon
Elizabeth Matchett, horn

*Quintette pour Instruments á Vent ***

*Paul Taffanel
(1844-1908)*

Allegro con moto

Andante

Vivace

Jennifer Keeney, flute

Kim Ross, oboe

Dawn Dale, clarinet

Damian Montañó, bassoon

Carey Potts, horn

Trio for Clarinet, Cello, and Piano ††

*Johannes Brahms
(1833-1897)*

Allegro

Adagio

Andantino grazioso

Allegro

Abigail Raymond, clarinet

Heath Marlow, cello

Michael Zuraw, piano

** Performers coached by Paula Page.*

*** Performers coached by Janet Rarick.*

† Performers coached by Robert Atherholt.

†† Performers coached by Brian Connelly.

