

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



LYLE A. KOHLHEPP, *tenor*

MASTERS RECITAL

*Sunday, September 27, 1987*  
*7:00 p.m. in the*  
*Shepherd School Recital Hall*

*Assisted by*  
*Lori Bastien, piano*

PROGRAM

Four Ariette, Op. 82  
Dimmi, ben mio  
T'intendo, si  
L'amante impaziente  
L'amante impaziente

Ludwig van Beethoven  
(1770-1827)

Sehnsucht  
Four settings of the text  
by Goethe

Ludwig van Beethoven

Andante, poco agitato  
Poco andante  
Poco adagio  
Poco adagio

Acht Zigeunerlieder, Op. 103  
He! Zigeuner  
Hochgetürmte Rimaflut  
Wisst ihr, wann mein Kindchen  
Lieber Gott, du weisst  
Brauner Bursche fuhr zum Tanze  
Röslein dreie  
Kommt dir manchmal in den Sinn  
Rote Abendwolken

Johannes Brahms  
(1833-1897)

INTERMISSION



Chevaux de Bois  
from Ariettes Oubliées

Claude Debussy  
(1862-1918)

Green  
from Ariettes Oubliées

Mandoline

La Mer est plus belle

Parodies (1986)  
As some traditional jump rope lines  
might have been set by the Masters.

Seymour Barab  
(b. 1921)

I'll Never Go to Macy's (G. F. Handel)

Miss Lucy (G. Donizetti)

I Was Standing on the Corner (H. Wolf)

Poor Old Lady (M. Moussorgsky)

Charlie Chaplin (H. Duparc)

Spanish Dancer (M. De Falla)

This recital is given in partial fulfillment of the  
requirements for the Master of Music degree.

Mr. Kohlhepp is a student of Virginia Babikian.