

*FACULTY AND  
GUEST ARTIST RECITAL*

*JON KIMURA PARKER, piano*

*MICHAEL WEBSTER, clarinet*

*ALOYSIA FRIEDMANN, violin (guest)*

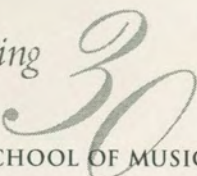
*LYNN HARRELL, cello*

*TRACY RHODUS, soprano (guest)*

*Tuesday, November 8, 2005*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating*  *1975-2005*  
*Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

***Trio in B-flat Major, Op. 11***

*Allegro*

*Adagio*

*Tema con Variazioni: Allegretto*

Ludwig van Beethoven

(1770-1827)

*Dr. Webster, Dr. Harrell, Dr. Parker*

***Der Hirt auf dem Felsen, D. 965***

Franz Schubert

(1797-1828)

*Dr. Rhodus, Dr. Webster, Dr. Parker*

## INTERMISSION

***Sonata No. 2 for Violin and Piano  
in A Minor, D. 385***

Franz Schubert

*Allegro moderato*

*Andante*

*Menuetto: Allegro*

*Allegro*

*Ms. Friedmann, Dr. Parker*

***Contrasts***

Béla Bartók

*Verbunkos (Recruiting Dance)*

(1881-1945)

*Pihenő (Relaxation)*

*Sebes (Fast Dance)*

*Ms. Friedmann, Dr. Webster, Dr. Parker*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*



## BIOGRAPHIES

*Internationally acclaimed pianist JON KIMURA PARKER was born, raised and educated in Vancouver. In the past two seasons, Dr. Parker has performed as guest soloist with the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Baltimore Symphony, the Dallas Symphony, the Florida Orchestra, the Houston Symphony, the Minnesota Orchestra, and the NHK Orchestra in Tokyo, as well as every major orchestra in Canada. He has given recitals in London, New York, Chicago, Budapest, Munich, Sydney, Hong Kong, and Tokyo and has performed regularly with the Cleveland and Tokyo Quartets, Joshua Bell, Lynn Harrell, Cho-Liang Lin, and Pinchas Zukerman. A versatile performer, he has also jammed with Doc Severinsen and Bobby McFerrin. Gold Medal winner at the 1984 Leeds International Piano Competition, Dr. Parker was also awarded his country's highest honor, the Order of Canada, in 1999.*

*Jon Kimura Parker is Professor of Piano at the Shepherd School of Music and is Artistic Advisor of the Orcas Island Chamber Music Festival. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and The Juilliard School. He hosts the television series "WholeNotes" about classical music, and performs and lectures in remote regions of Canada as a founding member of "PianoPlus." Dr. Parker was also seen on CNN performing in war-torn Sarajevo and has been documented frequently on CBC, as well as on PBS's "The Visionaries." Dr. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. This season Dr. Parker performs with major orchestras in Atlanta, Boston, Cincinnati, Salt Lake City, San Diego, Tokyo, Toronto, and Warsaw. He also returns to the Hollywood Bowl with the Los Angeles Philharmonic next summer. He studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at The Juilliard School in 1988. He is married to violinist and violist Aloysia Friedmann and is father to six-year-old Sophie. For further information, please see [kimura.com](http://kimura.com).*

*MICHAEL WEBSTER, clarinetist, conductor, composer, arranger, and pedagogue, is a founding member of The Webster Trio. With flutist Leone Buyse and pianist Robert Moeling, this group is dedicated to promoting and expanding the repertoire for flute, clarinet, and piano. Professor of Clarinet and Ensembles at the Shepherd School of Music, he is also Artistic Director of the Houston Youth Symphony. Formerly principal clarinetist with the Rochester Philharmonic and the San Francisco Symphony, he has appeared as soloist with many orchestras, including the Philadelphia Orchestra and the Boston Pops. He has performed with the Chamber Music Society of Lincoln Center; the 92nd Street Y; the Tokyo, Cleveland, Muir,*

*Ying, Leontóvych, and Chester String Quartets; and the festivals of Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Victoria, Stratford, Skaneateles, Domaine Forget, Angel Fire, Steamboat Springs, Park City, and Sitka, among others. In Rochester, Webster directed the Society for Chamber Music for eleven years and taught at the Eastman School, from which he holds three degrees. He was a member of the conducting faculty of the New England Conservatory and taught clarinet there and at Boston University. He served as Music Director of the Wellesley Symphony and guest conducted several Boston-area orchestras before becoming an adjunct professor of conducting at the University of Michigan. He is the founder and Director Emeritus of Chamber Music Ann Arbor, which presents SpringFest every May. As a clarinetist, composer, and arranger, he has been published by G. Schirmer and International and recorded by Crystal, C.R.I., Bridge, and Arabesque.*

*Founder and Artistic Director of the Orcas Island Chamber Music Festival in Washington, ALOYSIA FRIEDMANN has also toured in Japan, Europe, South America, and the U.S. The New York Times praised her "fiery spirit" after her Carnegie Recital Hall debut. She has been featured as a violinist and violist in the Blossom, Bard, Caramoor, Kapalua, Mostly Mozart, Seattle, San Diego, Strings in the Mountains, and Vancouver chamber music festivals. Ms. Friedmann has also performed in New York's Orchestra of St. Luke's and was the concertmaster of the Fairfield Orchestra in Connecticut.*

*An unusually versatile musician, Aloysia Friedmann has also performed rock 'n' roll alongside Metallica in Madison Square Garden, and made her onstage Broadway debut in "The Merchant of Venice" with Dustin Hoffman. Ms. Friedmann was the featured soloist in the world premiere recording of William O. Smith's **Jazz Set** for violin and wind quintet with her mother Laila Storch and the Soni Ventorum Woodwind Quintet. Aloysia Friedmann is featured as both violist and producer on the CD "Classical Music With a View: Islands and Vistas" ([www.oicmf.org](http://www.oicmf.org).) She was also Acting Concertmaster for Houston Grand Opera's world premiere performance of Jake Heggie's **The End of the Affair**. Aloysia Friedmann's recent performance schedule includes concerts with Houston Grand Opera and the Houston Symphony. She has been a guest artist of Da Camera of Houston and also an Affiliate Artist of Viola at the University of Houston Moores School of Music. Her teachers were Ivan Galamian and Margaret Pardee at The Juilliard School, Emanuel Zetlin at the University of Washington, and her father, Martin Friedmann.*



A consummate soloist, chamber musician, recitalist, conductor, and teacher, LYNN HARRELL's work in America, Europe, and Asia has placed him in the highest echelon of today's performing artists. A frequent guest of many of the leading orchestras, in recent seasons Dr. Harrell has performed with the Boston and Chicago symphonies, the Los Angeles Philharmonic, the Philadelphia Orchestra, the Dallas Symphony (which he guest conducted), the St. Louis Symphony at Royal Festival Hall, the London Philharmonic with Kurt Masur conducting, and the Israel Philharmonic with Franz Welser-Möst conducting. Additional highlights include a two-week tour to Japan with Vladimir Ashkenazy and Pinchas Zukerman, a three-week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic, and a return tour to Australia.

A special part of Dr. Harrell's life is the Aspen Music Festival, where he has spent his summers performing and teaching for nearly fifty years. Dr. Harrell is also a regular participant at the Verbier Festival in Switzerland. On April 7, 1994, he appeared at the Vatican with the Royal Philharmonic conducted by Gilbert Levine in a concert dedicated to the memory of the six million Jews who perished in the Holocaust. The audience for this historic event, which was the Vatican's first official commemoration of the Holocaust, included Pope John Paul II and the Chief Rabbi of Rome. Dr. Harrell also appeared live on the internationally-televised 1994 Grammy Awards Show with Itzhak Perlman and Pinchas Zukerman performing an excerpt from their Grammy-nominated complete Beethoven String Trios recording (Angel/EMI). The trio was the only classical nominee to perform on the show.

Highlights from an extensive discography of over thirty recordings include the complete Bach **Cello Suites** (London/Decca), two recordings of the Dvořák **Cello Concerto** (RCA and London/Decca), the world premiere recording of Victor Herbert's **Cello Concerto No. 1** with the Academy of St. Martin-in-the-Fields led by Sir Neville Marriner (London/Decca), the Walton **Concerto** with Simon Rattle and the City of Birmingham Symphony Orchestra (EMI), and the Donald Erb **Concerto** with Leonard Slatkin and the St. Louis Symphony (New World). Together with Perlman and Ashkenazy, Harrell was awarded two Grammy Awards – in 1981 for the Tchaikovsky **Piano Trio** and in 1987 for the complete Beethoven **Piano Trios** (Angel/EMI). He collaborated with Stephen Kovacevich in recording the two Brahms cello sonatas and with Nadja Salerno-Sonnenberg on *Bella Italia: "Chamber Music from Aspen"* (EMI), which includes a performance of Tchaikovsky's **Souvenir de Florence**. A recording of the Schubert Trios with Ashkenazy and Zukerman (London/Decca) was released in 1998. His recording of the Rózsa **Concerto** with the Atlanta Symphony (Telarc) was released in February 2000. His recording with Kennedy, "Duos for Violin and Cello," was released to great critical acclaim (EMI, May 2000).

Dr. Harrell's experience as an educator is wide and varied. From 1985-1993 he held the International Chair for Cello Studies at the Royal Academy in London. Concurrently from 1988-1992 he was the Artistic Director of the

orchestra, chamber music, and conductor training program at the Los Angeles Philharmonic Institute. In 1993 he became head of the Royal Academy in London, a post which he held through 1995. Additionally, Dr. Harrell has taught at the Juilliard School, the Cincinnati College-Conservatory, the Cleveland Institute of Music, and UCLA, as well as USC, where he held the Piatigorsky Chair from 1987-1993. Dr. Harrell has also given master classes at the Verbier and Aspen Festivals, and in major metropolitan areas throughout the world as part of his annual touring.

Dr. Harrell is Professor of Violoncello at the Shepherd School of Music. Born in New York to musician parents, he began his musical studies in Dallas and proceeded to The Juilliard School and the Curtis Institute. Dr. Harrell is the recipient of numerous awards including the first Avery Fisher Award. He plays a 1673 Stradivarius and a 1720 Montagnana.

Soprano TRACY RHODUS most recently performed the role of Violetta (*La Traviata*) with Bellevue Opera, appeared as the soprano soloist in *Carmina Burana* with the Interlochen Festival Chorus, and performed Bach's *St. John Passion* with the Houston Chamber Choir. An award-winning singer, she has premiered works for the Pittsburgh New Music Ensemble, the Foundation for Modern Music, and Houston Composers Alliance, and she received critical acclaim from the Boston Globe for her performance at Tanglewood's Festival of Contemporary Music. Her performance as Lisabetta (*La Cena delle Beffe*) with Teatro Grattacielo in Alice Tully Hall at Lincoln Center earned her rave reviews; Italian newspaper *America Oggi* called her "The discovery of the evening" and described her as being "Marvelously expressive."

In addition to her performing activities, Tracy Rhodus is the Artistic Director of the Foundation for Modern Music and the Founder and Artistic Director of Col Canto, an organization that presents concerts of art song. She is also a faculty member of Texas Southern University and Montgomery College. She holds the degrees of Master of Music and Doctor of Musical Arts in vocal performance from the Shepherd School of Music.

