

*SHEPHERD SCHOOL
PERCUSSION ENSEMBLE*

RICHARD BROWN, Director

*JANNA LOWER, violinist
CY BRINSON, vocalist
PRISCILLA NATHAN MURPHY, dancer*

*Tuesday, April 12, 1988
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Sisu (1976)

Torbjörn iwan Lundquist
(b. 1920)

Pulse Music (1987)*

Gabriel Dionne
(b. 1962)

Concerto for the Violin (1959)

Allegro, Maestoso

Largo; Cantabile

Allegro, Vigoroso, poco presto

Janna Lower, violin

Lou Harrison
(b. 1917)

INTERMISSION

"Take Next Car" (1922)

silent film, accompanied by Ragtime music

producer - Paul Parrot

Xylophonia

Joe Green

Matthew McCarthy, soloist

On The Wood Pile

Harry Brueur

David Murray, soloist

The Ragtime Robin

George Hamilton Green

Richard Skains, soloist

Triplets

George Hamilton Green

Christopher Rose, soloist

Brainstorm Passage (1988)*

choreographer - Priscilla Nathan Murphy

Performed to the composition Brainstorm by Charles Sepos;*

inspired by the painting Brain I by Frank Larkey.

(Paintings by Frank Larkey, from left to right:

Brain II; Symphony No. 4; and Brain I)

Priscilla Nathan Murphy, dancer

Petit Suite (1988)

I. Bebop

II. Blues

J. (Billy) VerPlanck
(b. 1930)

Tuxedo Junction

Erskine Hawkins/W. Johnson/J. Dash
lyrics by *Buddy Feyne*
arr. *Richard Brown*

How Long Has This Been Going On?

George Gershwin
lyrics by *Ira Gershwin*
arr. *Matthew McCarthy*

I Got Rhythm

George Gershwin
lyrics by *Ira Gershwin*
arr. *David Murray*

Cy Brinson, vocalist

The Black Page (1977)

Frank Zappa
(b. 1942)

Matthew McCarthy, drums
Christopher Rose, marimba
Phillip Hall, piano
David Craig, bass

* *Premiere*

SHEPHERD SCHOOL PERCUSSION ENSEMBLE

Laura Bess
David Colson
Gabriel Dionne
J. Riely Francis
Sharon Hickox
Matthew McCarthy
David Murray
Guillo Rodriguez

Christopher Rose
Richard Skains
Daniel Smith

Rhythm Section
Phillip Hall, piano
David Craig, bass

BIOGRAPHIES

RICHARD BROWN, a native of Philadelphia, has a Bachelor of Music Education degree from Temple University, Philadelphia, and a Master of Music degree from Catholic University, Washington, D.C. He started his career in 1968 with the Chamber Symphony of Philadelphia. He was in the United States Army Band in Washington, D.C., and then moved to Houston to play with the Houston Symphony, a position he held for eight years. While in Houston, he established the Percussion Department at The Shepherd School of Music.

Mr. Brown left the Houston Symphony to establish a free-lance career in New York City. He worked in the studios recording film scores, records, and radio and TV jingles, played several Broadway shows, and worked with the Metropolitan Opera, the Orchestra of St. Luke's, and the New York Philharmonic. He has also traveled around the world as percussionist for Ann-Margret and Liza Minnelli and recently performed with Shirley MacLaine in her successful Broadway show. During the summer, he is a member of the Grand Teton Music Festival Orchestra, in Jackson Hole, Wyoming. After a six-year absence, Mr. Brown has returned to the Shepherd School as Professor of Percussion, and plays regularly with the Houston Symphony. He is also the principal percussionist of the new Wortham Theatre Center Orchestra.

JANNA LOWER has performed throughout Europe and North America as recitalist, chamber musician, and soloist with orchestra. She is currently Artist Teacher of Violin at The Shepherd School of Music, Concertmaster of the Greensboro, North Carolina Symphony Orchestra, and solo violinist for the Detroit Contemporary Chamber Ensemble. She received both Bachelor's and Master's Degrees at the Juilliard School under the tutelage of Joseph Fuchs, and is currently completing her Doctoral Degree at the University of Michigan where she works with Camilla Wicks. She is also recipient of the prestigious Regent's Fellowship. Janna Lower has participated in many music festivals, including the Ravel Festival in France, where she soloed with The Capitol Orchestra of Toulouse. She has performed for master classes of Nathan Milstein in Zurich for four consecutive summers. This past summer she was the featured soloist at the Bedford Springs Festival in Pennsylvania, where she is also Concertmaster, and at the Sunflower Festival in Topeka, Kansas. Additionally, she is Artist-in-Residence at the Music Festival of Arkansas. Janna Lower is the recipient of numerous awards and a prizewinner in several competitions nationally, and was chosen as one of the Outstanding Young Women of America for 1986.

PRISCILLA NATHAN MURPHY was born in Singapore. She is currently on the faculty of the High School for the Performing and Visual Arts and the Houston Ballet Academy. She is also a Teaching Artist with Texas Institute for Arts and Education, and performs with the Chrysalis Repertory Dance Co.

CY BRINSON has established herself as a popular jazz vocalist/pianist, especially in Houston and Dallas, performing free-lance as a soloist and with many of these cities' popular groups. She has appeared on the Good Morning Houston Show on many occasions, and many years ago opened the Alley Jazz Festival with The All Women's Jazz Band. She recently performed at The Museum of Natural Science for Republic Films and NBC.