

ELIZANDRO GARCIA-MONTOYA

Clarinet

MASTER'S RECITAL

Assisted by

Hermine Gagné, Violin

Jitka Frankova, Piano

Saturday, March 22, 2003

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Sonata for Clarinet
and Piano, Op. 128***

Mario Castelnuovo-Tedesco
(1895-1968)

Andante con moto

Scherzo

Lullaby

Ròndo alla Napolitana

Dancing Solo

Libby Larsen

with shadows

(b. 1950)

eight to the bar

in ten slow circles

fla. c. t.

INTERMISSION

Contrasts for Violin, Clarinet, and Piano

Béla Bartók

Verbunkos (Recruiting Dance)

(1881-1945)

Pihenö (Relaxation)

Sebes (Fast Dance)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Elizandro Garcia-Montoya is a student of Michael Webster.