

NAOKO NAKAMURA

Harp

MASTER'S RECITAL

Thursday, February 5, 1998

8:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Concerto for Harp in B-flat Major, *George Frideric Handel*
Op. 4 No. 6 (1685-1759)

Andante allegro

Larghetto (cadenza by Alice Chalifoux)

Allegro moderato

Fantasia for Harp and Violin, Op. 124 *Camille Saint-Saëns*
(1835-1921)

Sae Shiragami, violin

INTERMISSION

Meditation from Thaïs *Julies Massenet*
(1842-1912)

Sae Shiragami, violin

Variation sur un thème *Carlos Salzedo*
dans le style ancien, Op. 30 (1885-1961)

Thème - Double Bourrée - Staccati -

Butterfly - Chords and Fluxes - Jumps -

Trills - Scales and Arpeggios - Conclusion

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Nakamura is a student of Paula Page.