

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

SSM
85.10.7
SSO

URI MAYER, conductor

*Monday, October 7, 1985
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Overture to "La Gazza Ladra"

Gioacchino Rossini
(1792-1868)

Suite from "Pelleas et Melisande," Op. 80

Prelude

Andantino quasi Allegretto

Sicilienne

Molto adagio

Gabriel Faure
(1845-1924)

INTERMISSION

Suite from "L'Oiseau de Feu" The Firebird (1919 version)

Introduction

L'Oiseau de feu et sa danse

Ronde des princesses; Khorovode

Danse infernale du roi Kastchei

Berceuse

Final

Igor Stravinsky
(1882-1971)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

First Violin

Calvin Dyck, *concertmaster*
 Brian Dean
 Beth McKenna
 Laura Rosky
 Justine Watts
 Jerry Wang
 Wong Fung
 Benedict Goodfriend
 Denise Couch
 Kris LaCombe
 Debbie Norton
 Susan Aquila

Second Violin

Sze Hang Wong
 Pam Reit
 Xiao-Cao Xia
 Amy Chang
 Rob Shindler
 Jane Wang
 Elizabeth Preisinger
 Emily Hanson
 Rosemary Kimura
 Aileen Hsu
 Carol Laube
 Connie Sunday

Viola

Terri Van Valkinburgh
 Joseph Pagan
 Penny Meitz
 Monica Brown
 Cindy Frank
 Karen Johnson
 Jong Im Kim
 Julia Davis

Cello

Amy Begg
 Jeff Bernstein
 Chien-an Chen
 Sara Ullman
 David Zeger
 Suzi Carter
 Carey Wingert

Double Bass

Frank Murry
 Josee Deschenes
 Jay Johnson
 Jonathan Imsande
 Alan Henson
 David Klingensmith

Flute

Beatriz Bonnet
 Jenni Carroll
 Lanelle McDowell
 Hans Vogel

Piccolo

Deanne Walker

Oboe

Pam Ben
 Alan Juza
 John Siano

Clarinet

David Chapman
 Carlos Fernandez
 Sheila Patterson
 Bernie Stephan

Bassoon

Richard Bomar
 John DeGruchy
 Ken Kress
 Shelly Unger

Horn

Steve Bullitt
 Richard Wayne Floyd
 Rob Nuttall
 Jeri Shaffer

Trumpet

Jennifer Bales
 Mike Cox
 Diane Hilbert
 Susan Purcell

Trombone

David Boyle
 Kenneth Clark
 Bill Glenski
 Jim Pedigo

Tuba

Philip Burke

Timpani and Percussion

Phil Dembski
 Riely Francis
 Matt McCarthy
 Fuilla Rodriguez
 Chris Hubble
 Richard Skains
 Germaine Petry

Harp

Connie Slaughter
 Marisa Xiao-Man Wei

Piano and Celeste

Mary Norris

Orchestra Manager

Marty Merritt

Assistant Conductor

Blanton Alspaugh

Stage Technicians

John DeGruchy
 Jay Johnson

BIOGRAPHY

URI MAYER is in his fourth season as Music Director and Principal Conductor with the Edmonton Symphony Orchestra.

Born in Roumania, Mayer was raised in Israel where he studied viola under Professor Oedoen Partos. In 1968, after graduating from the Academy of Music in Tel Aviv, he enrolled at the Juilliard School of Music in New York. His interest in conducting was encouraged by Leonard Bernstein and Leopold Stokowski, who invited Mayer to become Assistant Conductor of the American Symphony. In 1970 he received a Post Graduate Diploma with a double major – in viola and conducting.

Mayer then accepted an appointment as assistant principal violist with the Montreal Symphony – a move that was the beginning of a long-lasting association. In the following decade Maestro Mayer held the positions of principal violist, guest conductor, assistant conductor and in 1980 became associate conductor of the Montreal Symphony. However, in 1974 Mayer took a two-year leave of absence and accepted an appointment to the School of Music, University of Michigan, where he conducted the University Philharmonia Orchestra, the Contemporary Directions Ensemble and several opera productions. Upon his return to the Montreal Symphony he was appointed to a similar position at McGill University's Faculty of Music, a position he held until joining the Edmonton Symphony Orchestra.

In 1977 Mayer won the audience prize at the International Competition for Conductors in Budapest, and in 1979 was the winner of the Silver Medal at the Fitelberg International Competition for Conductors in Poland.

Since then Maestro Mayer's conducting career has included engagements with orchestras throughout the world. He has performed in the United States, Mexico, Canada, Israel, Germany, Hungary, the Netherlands, Poland and Bulgaria.

This past June Maestro Mayer and the Edmonton Symphony were awarded the "Grand Prix du Disque" Canada's prize for their recording of English Suites for the Canadian Broadcasting Corporation.