

FACULTY RECITAL

SERGIU LUCA, violin

BRIAN CONNELLY, piano

Wednesday, February 7, 2007

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Sonata in G Minor for
Unaccompanied Violin, BWV 1001** *Johann Sebastian Bach*
(1685-1750)

Adagio
Fuga
Siciliano
Presto

**Sonata No. 10 in G Major
for Violin and Piano, Op. 96 *** *Ludwig van Beethoven*
(1770-1827)

Allegro moderato
Adagio espressivo
Scherzo: Allegro
Poco Allegretto

INTERMISSION

Poème élégiaque, Op. 12 *Eugène Ysaÿe*
(1858-1931)

Rondino, Op. 32 No. 2 *Henri Vieuxtemps*
(1820-1881)

Písen Lásky (Love Song), Op. 7 No. 1 *Josef Suk*
(1874-1935)

Mazurka in G Major, Op. 26 *Aleksander Zarzycki*
(1834-1895)

*The violin in the first half of this evening's
program is by Sanctus Seraphin, Venice, 1733.*

The violin in the second half is by Nikolaus Sawicki, Vienna, 1829.

** The piano was built around 1810 by Michael Rosenberger of Vienna
and restored by Edwin Beunk of Enschede, The Netherlands.*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest
sound made by the audience. Your care and courtesy will be appreciated.
The taking of photographs and use of recording equipment are prohibited.*

BIOGRAPHIES

SERGIU LUCA, described in the *Washington Post* as "a fiddler's fiddler," is a concert personality who has enjoyed a worldwide career. He combines an unparalleled diversity of repertoire with inspired virtuosity as a soloist with orchestras as well as in recitals annually at major music centers around the world.

A native of Rumania, Mr. Luca made his debut with Israel's Haifa Symphony at the age of nine. Following his studies in England and Switzerland, he came to the United States to study with the legendary pedagogue Ivan Galamian at the Curtis Institute.

Soon after his debut with the Philadelphia Orchestra in 1965, he was chosen by Leonard Bernstein to play the Sibelius Violin Concerto with the New York Philharmonic for a special CBS television network tribute to the Finnish composer. He has subsequently performed with many of the world's leading orchestras in Europe, Israel, Latin America, and the United States, including the Cleveland, St. Louis, Pittsburgh, Detroit, Houston, Baltimore, Atlanta, and National Symphony Orchestras, as well as the Israel Philharmonic, New Philharmonia of London, and the Zurich Tonhalle Orchestra.

Sergiu Luca's many recordings attest to his sensitivity for varied styles and periods of music. He made a sensation with his recordings of the complete unaccompanied works of J. S. Bach, the first rendering on an original instrument. Subsequent recordings of music by Bartók, Schumann, Schubert, Mendelssohn, Tartini, Janáček, and William Bolcom, as well as orchestral recordings with Leonard Slatkin and the St. Louis Symphony and David Zinman and the Rochester Philharmonic gained him international acclaim.

As a recitalist, Sergiu Luca has performed throughout North America and in Europe, Mexico, and Japan. He has collaborated with such keyboard artists as Albert Fuller, Emanuel Ax, Anne Epperson, Joseph Kalichstein, Malcolm Bilson, Peter Serkin, Brian Connelly, and Gustav Leonhardt.

Sergiu Luca is the Dorothy Richard Starling Professor of Classical Violin at the Shepherd School of Music. He is also the founder of the presenting organizations Chamber Music Northwest and Da Camera of Houston, and of the ensemble CONTEXT, which was formed in 1994.

BRIAN CONNELLY is recognized as a pianist of unusual range and accomplishment in both historical and modern repertoires. Born in Detroit, he studied at the University of Michigan with pianists György Sándor and Theodore Lettvin. He has premiered works by William Albright, Karim Al-Zand, Derek Bermel, William Bolcom, Anthony Brandt, Paul Cooper, David Diamond, Ross Lee Finney, Arthur Gottschalk, Laura Karpman, Richard Lavenda, and many others. He has performed as soloist and chamber player in major cities throughout the United States and Europe, and as guest artist with groups such as the Chicago Contemporary Players and the Pittsburgh New Music Ensemble. He was featured in the Carnegie Hall series "Making Music" in a tribute to composer William Bolcom, and he performs regularly at the Cascade Head and Grand Teton music festivals. He has appeared in

concert with a host of preeminent artists such as violinist Sergiu Luca, violist Nobuko Imai, cellists Gary Hoffman and Roel Dieltiens, flutist Carol Wincenc, clarinetists Charles Neidich and Lorenzo Coppola, pianists Robert Levin and André-Michel Schub, fortepianists John Gibbons and Riko Fukuda, and he has shared ragtime recitals with jazz pianist Marcus Roberts. Mr. Connelly played nearly 150 solo and chamber works for the acclaimed Da Camera of Houston in its path-breaking first six seasons. He is a member of the ensemble CONTEXT, performing on eighteenth- and nineteenth-century pianos as well as the modern Steinway. He teaches piano performance and chamber music at the Shepherd School.



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