

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## THE SHEPHERD SINFONIA

*Paul Ellison, conductor*

Wednesday, October 17, 1979  
8:00 p.m. in Hamman Hall

SSM  
79.10.17  
SHS

### PROGRAM

Overture to "Rienzi"

Richard Wagner  
(1813-1883)

Concerto Grosso No. 7, Op. 6

Largo; Allegro  
Largo e piano  
Andante  
Hornpipe

Georg Fredrich Handel  
(1685-1759)

### Intermission

Symphony No. 5 in C Minor, Op. 67

Allegro con brio  
Andante con moto  
Allegro  
Allegro

Ludwig van Beethoven  
(1770-1827)

Photographing and sound recording are prohibited. We further request audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

# SHEPHERD SINFONIA

## Violin I

Steven McMillan  
Lynn Brubaker  
Martha Marks  
Lori Fay  
Yung-hwi Tuan  
Katherine Brooks

## Violin 2

Deborah Norton  
Mimi Mitchell  
Jo Anne Switzer  
Doreen Hanrahan  
James Hagberg

## Viola

Marcia Ryan  
Gayle Garcia  
Nancy Marsh  
Karen Wells

## Cello

Louis Roberts  
James Denton  
Suzanna Schulze  
Margaret Drew  
Krisanthy Desby  
John Smith  
Marcia Fisher

## Bass

Greg Garcia  
Marc Parker  
John Schimek  
Edward Ben  
Carla Clark

## Piccolo

Michele Boulet

## Flute

Melissa Suhr  
Lisa Hardaway  
Bernard Phillips  
Gayle Entrekin

## Oboe

Dennis Brickman  
Cristle Collins

## Clarinet

Cheryl Miltenberger  
Donna Beard  
Sid Roberts

## Bassoon

Peter Hershey  
Jeremy Miller  
Lucy Cathcart

## Contrabassoon

Greg Henegar

## Horn

Scott Hammann  
Randall Turgeon  
James Cox  
Paul Cooper

## Trumpet

Pamela Schimek  
Phillip Westover  
Tom Tilloston

## Trombone

Mark Johnson  
Frances Wilcox  
Donald Todd  
Ted Conley

## Tuba

John Bland

## Timpani

Lovie Smith

## Percussion

Donald Spinelli  
Charlotte Jones  
Germaine Petry

## Harpsichord

Robert Judd

## Manager

James Hagberg

## Stage Manager

John Schimek

## Librarian

Pamela Schimek

Lighting design by David Pendarvis

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