

SARAH STONE

Cello

JUNIOR RECITAL

Assisted by

Charles Tauber, Piano

Tuesday, February 16, 2010

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Rondo in G Minor, Op. 94 (1891)

Antonín Dvořák
(1841-1904)

Cello Suite No. 1, Op. 72 (1964)

Benjamin Britten
(1913-1976)

Canto Primo

Fuga

Lamento

Canto Secondo

Serenata

Marcia

Canto Terzo

Bordone

Moto Perpetuo e Canto Quarto

Cello Sonata No. 2
in F Major, Op. 99 (1886)

Johannes Brahms
(1833-1897)

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. Stone is a student of Norman Fischer.