

***SCOTT RUDY, Tenor***

***JUNIOR RECITAL***

***Assisted by  
Thomas Jaber, Piano***

***Saturday, February 12, 1994***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Già il sole dal Gange*

*Sento nel Core*

*Se Florinda è Fedele*

*Alessandro Scarlatti*

(1659-1725)

*From Messiah*

*Thy Rebuke Hath Broken His Heart*

*Behold, And See If There Be Any Sorrow*

*He Was Cut Off Out Of The Land Of The Living*

*But Thou Didst Not Leave His Soul In Hell*

*Georg Frederic Handel*

(1685-1759)

*Dalla Sua Pace*

*from Don Giovanni*

*Wolfgang Amadeus Mozart*

(1756-1791)

*Widmung*

*Die Lotosblume*

*Du bist wie eine Blume*

*Mondnacht*

*Robert Schumann*

(1810-1856)

*En Fermant les Yeux*

*from Manon*

*Jules Massenet*

(1842-1912)

INTERMISSION

*Après un Rêve*

*Gabriel Fauré*

*Rencontre*

(1845-1924)

*L'Heure Exquise*

*Reynaldo Hahn*

*Si Mes Vers Avaient des Ailes*

(1874-1947)

*Una Furtiva Lagrima*

*Gaetano Donizetti*

*from L'Elisir d'Amore*

(1797-1848)

*Roadside Fire*

*Ralph Vaughan Williams*

*Youth and Love*

(1872-1958)

*Let Beauty Awake*

*Bright is the Ring of Words*

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Mr. Rudy is a student of Virginia Babikian.*