

LAURA LOVE

Cello

MASTER'S RECITAL

Assisted by

Neal Kurz, Piano

Jessica Osborne, Piano

Sunday, April 13, 2003

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata

Prologue

Sérénade

Finale

Claude Debussy

(1862-1918)

Waldesruhe (Silent Woods), Op. 68

Antonin Dvořák

(1841-1904)

Jessica Osborne, piano

Sonata No. 5 in D Major,

Op. 102 No. 2

Allegro con brio

Adagio con molto sentimento d'affetto

Allegro – Allegro fugato

Ludwig van Beethoven

(1770-1827)

PAUSE

Schelomo – Hebraic Rhapsody for Cello and Orchestra

Ernest Bloch

(1880-1959)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Laura Love is a student of Lynn Harrell.