

PROGRAM

**MAYRON TSONG, Piano**

**DOCTORAL RECITAL**

**Saturday, April 12, 1997**

**8:00 p.m.**

**Lillian H. Duncan Recital Hall**

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Menuet sur le nom d'Haydn*

Maurice Ravel  
(1875-1937)

*Sonata in A Major, Op. 101*

Ludwig van Beethoven  
(1770-1827)

- I. *Etwas lebhaft und mit der  
innigsten Empfindung  
(Allegretto ma non troppo)*
- II. *Lebhaft, marschmäßig  
(Vivace alla marcia)*
- III. *Langsam und sehnsuchtsvoll  
(Adagio ma non troppo, con affetto)*
- IV. *Geschwind, doch nicht zu sehr,  
und mit Entschlossenheit  
(Allegro)*

## INTERMISSION

*Etude pour les agréments*

Claude Debussy  
(1862-1918)

*Concerto No. 2 in C minor, Op. 18*

Sergei Rachmaninoff  
(1873-1943)

*Moderato, Allegro  
Adagio sostenuto  
Allegro scherzando*

*Sarah Spencer, second piano*

*This recital is given in partial fulfillment of the requirements for  
the degree Doctor of Musical Arts.*

*Ms. Tsong is a student of John Perry.*