

FACULTY RECITAL

SERGIU LUCA, violin

BRIAN CONNELLY, piano

Thursday, February 13, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

ALL-BEETHOVEN PROGRAM

Sonatine in G Major for Piano, Op. 79 (1809) Ludwig van Beethoven
Presto alla tedesca (1770-1827)
Andante
Vivace

**Sonata No. 3 in E-flat Major for Violin
and Piano, Op. 12 No. 3 (1797-98)**
Allegro con spirito
Adagio con molta espressione
Rondo: Allegro molto

INTERMISSION

**Sonata No. 10 in G Major for Violin
and Piano, Op. 96 (1812)**
Allegro moderato
Adagio espressivo
Scherzo: Allegro
Poco allegretto

*The violin used in this performance was made in 1820 by
Martin Stoss of Vienna and remains in unaltered condition.
The piano was built in 1810 by Michael Rosenberger of
Vienna and restored by Edwin Beunk of Holland.*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest
sound made by the audience. Your care and courtesy will be appreciated.
The taking of photographs and use of recording equipment are prohibited.*

BIOGRAPHIES

"A fiddler's fiddler" is how violinist SERGIU LUCA was described by a reviewer in the Washington Post. This is typical praise for a concert personality who has enjoyed a world-wide career. He combines an unparalleled diversity of repertoire with inspired virtuosity as a soloist with orchestras as well as in recitals annually at major music centers around the world. A native of Rumania, Mr. Luca made his debut with Israel's Haifa Symphony at the age of nine. Following his studies in England and Switzerland, he came to the United States to study with the legendary pedagogue Ivan Galamian at the Curtis Institute.

Soon after his debut with the Philadelphia Orchestra in 1965, he was chosen by Leonard Bernstein to play the Sibelius Violin Concerto with the New York Philharmonic for a special CBS television network tribute to the Finnish composer. He has subsequently performed with many of the world's leading orchestras in Europe, Israel, Latin America, and the U.S., including the Cleveland, St. Louis, Pittsburgh, Detroit, Houston, Baltimore, Atlanta, and National Symphony Orchestras, as well as the Israel Philharmonic, New Philharmonia of London, and the Zurich Tonhalle Orchestra.

Sergiu Luca's many recordings attest to his sensitivity for varied styles and periods of music. He made a sensation with his recordings of the complete unaccompanied works of J.S. Bach, the first rendering on an original instrument. Subsequent recordings of music by Bartók, Schumann, Schubert, Mendelssohn, Tartini, Janáček, and William Bolcom, as well as orchestral recordings with Leonard Slatkin and the St. Louis Symphony and David Zinman and the Rochester Philharmonic gained him international acclaim.

As a recitalist, Sergiu Luca has performed throughout North America and in Europe, Mexico, and Japan. He has collaborated with such keyboard artists as Albert Fuller, Emanuel Ax, Anne Epperson, Joseph Kalichstein, Malcolm Bilson, Peter Serkin, Brian Connelly, and Gustav Leonhardt.

Sergiu Luca is the Dorothy Richard Starling Professor of Classical Violin at the Shepherd School of Music. He is also the founder of the presenting organizations Chamber Music Northwest and Da Camera of Houston, and of the ensemble CONTEXT, which was formed in 1994.

BRIAN CONNELLY, Artist Teacher of Piano at the Shepherd School of Music, is recognized as a pianist of exceptional range and accomplishment in both historical and modern repertoires. Born in Detroit, he studied at the University of Michigan with György Sándor. He was recently featured in the Carnegie Hall series Making Music in a tribute to composer William Bolcom. Mr. Connelly has premiered works by composers such as William Albright, William Bolcom, Paul Cooper, David Diamond, Ross Lee Finney, and many others. He has performed frequently with preeminent artists such as violinist Sergiu Luca, flutist Carol Wincenc, cellists Roel

Dieltiens and Gary Hoffman, pianists John Gibbons and André-Michel Schub, saxophonist Laura Hunter, clarinetist Charles Neidich, and the Lark Quartet. He has shared ragtime recitals with jazz pianist Marcus Roberts.

*Mr. Connelly performed nearly 150 solo and chamber works for the acclaimed Da Camera of Houston in its path-breaking first six seasons. He is a member of the ensemble CONTEXT, performing on an eighteenth-century forte-piano and on nineteenth-century Bosendorfer, Érard, and Pleyel pianos, as well as on the modern Steinway. Mr. Connelly's appearances last season included several performances of the complete **Vingt Regards sur l'Enfant-Jesus**, a two-and-a-half-hour masterpiece for solo piano by Olivier Messiaen.*



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