

SSM
81.10.19
SHS

RICE UNIVERSITY

the
Shepherd
School
of Music



SHEPHERD SINFONIA

C. William Harwood, Conductor

*Monday, October 19, 1981
8:00 p.m. in Hamman Hall*

PROGRAM

Elegy for Orchestra

*John Corigliano
(b. 1938)*

Symphony No. 29

Allegro moderato

Andante

Menuetto

Allegro con spirito

*Wolfgang Amadeus Mozart
(1756-1791)*

Intermission

Stanzas

*Sara Epple
(b. 1955)*

Suite from "The Comedians" Op. 26

Prologue

Gallop

March

Waltz

Pantomime

Intermezzo

Little Lyrical Scene

Gavotte

Scherzo

Epilogue

*Dmitri Kabalevsky
(b. 1904)*

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

SHEPHERD SINFONIA

Violin I

Martha Marks
Shawn Pagliarini
Deborah Norton
Warren Law
Laura Rosky
Barbara Schreffler

Violin II

Doreen Hanrahan
Linda Anderson
Glenn Bearden
John Randolph
Mary Campion
Mary Garcia
Vicky Veillon

Viola

Marcia Ryan
John Baker
Andrew Levin

Cello

Suzanna Schulze
Michael Dudley
David Zeger
David Bennett
James Denton
William Hoel

Bass

Rick Vizachero
Joseph Abuso
Christopher Sloniger
Marty Merritt

Harp

Laura Witt

Piano

Mark Janas

Flute

Gretchen Bebb
Kelly Bolam
Kristi Matzek
Dan Toner

Oboe

Cristle Collins
Jennifer Johnson
Maureen Malone
Pamela Markus

English Horn

Cristle Collins
Maureen Malone

Clarinet

Donna Beard
Pamela Bingham

Bassoon

Juliet Chapplear
John Reeder

Horn

Leonard Schwartz
Mark Munson
Catherine Schmidt
Pamela Glasser

Trumpet

Ken Fitzgerald
Thomas Tillotson
Phil Westover

Trombone

Steve Ingels

Bass Trombone

Ron Mayfield

Tuba

Don Kronenberger

Percussion

Chrissy Carroll
Diane Herold
Germaine Petry

Librarian

Pamela Glasser

Personnel Manager

David Bennett