

RICE UNIVERSITY

the
Shepherd
School
of Music



SSM 80.10.1
SHS

THE SHEPHERD SINFONIA

Erich Bergel, guest conductor

Wednesday, October 1, 1980
8:00 p.m. in Hamman Hall

PROGRAM

y Symphony No. ^{Bb}4 in ~~A~~ Major, Op. ⁶⁰~~9~~ 36'30"
Poco sostenuto; Vivace
Allegretto
Presto; Assai meno presto
Allegro con brio

Ludwig van Beethoven
(1770-1827)

Intermission

1 Symphony No. 9 in E Minor, Op. 95 ("from the New World") ^{40'45"} Anton Dvorak
Adagio (1841-1904)
Largo
Scherzo
Allegro con fuoco

Mr. Bergel is represented by Mariedi Anders Artists Management, Inc.

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during performance. Paging arrangements may be made with ushers.

The Shepherd Sinfonia

Violin I

Lori Fay
Yung-hwi Tuan
Martha Marks
Deborah Norton
James Hagberg
Glenn Bearden

Violin II

Katherine Brooks
Mimi Mitchell
Jo Anne Switzer
Doreen Hanrahan
Mary Campion
Linda Anderson

Viola

Richrd Waugh
Karen Johnson
Marcia Ryan
Andrew Levin
Thomas Acock
Warren Freison
Gayle Greer

Cello

James Denton
Michael Dudley
Suzanna Schultze
Marcia Fisher
Krisanthy Desby
Louis Roberts

Bass

Mark Shapiro
Marie Wallace
Greg Garcia
John Schimek
Edward Ben
Carla Clark
Martin Merritt

Flute

Beverly Allison
Gayle Entrekin
Cardy Spaulding

Oboe

Cristle Collins
Ruth Kearley

English Horn

Cristle Collins

Clarinet

Donna Beard
Cheryl Miltenberger

Bassoon

Peter Hershey
Rawslyn Ruffin

Horn

Pamela Glasser
Scott Hammann
Catherine Schmidt
Geoffrey Spradley
Randy Turgeon

Trumpet

Ken Fitzgerald
Rush Selden
Tom Tillotson
Phillip Westover

Trombone

Randall Brion
Mark Johnson
Frances Wilcox

Tuba

Donald Kronenberger

Timpani

Bruce Davies

Percussion

Stephanie Joe

Librarian

Pamela Schimek

Stage Manager

John Schimek