



*presents*

*BRYAN PEZZONE, piano*

*SUSAN PEZZONE, flute*

*Monday, November 21, 1994*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Rag on This*** (1993) (Premiere)

Neal Desby

***Quaderno Musicale Di Annalibera*** (1952)

Luigi Dallapiccola

1. *Simbolo*
2. *Accenti*
3. *Contrapunctus Primus*
4. *Linee*
5. *Contrapunctus Secundus (Canon Contrario Moto)*
6. *Fregi*
7. *Andantino Amoroso e Contrapunctus Tertius  
(Canon Cancrizans)*
8. *Ritmi*
9. *Colore*
10. *Ombre*
11. *Quartina*

***Sonata, Op. 1*** (1926)

Alban Berg

***Sentimental Rag*** (1993) (Premiere)

Neal Desby

***Five Pieces for Piano*** (1975)

Roger Sessions

1. *Lento*
2. *Con fuoco*
3. *Andante, leggero e grazioso*
4. *Molto agitato*
5. *Molto adagio*

INTERMISSION

*New Year's Eve Rag (1989) (Premiere)*

*Neal Desby*

*Suite of Songs (1991)*

*Bryan Pezzone*

1. *Slow Dance*
2. *Skeeball*
3. *Best of Dreams*

*Susan Pezzone, flute*

*Improvisation*

*Bryan Pezzone*

*Petite Suite (1989)*

*Bruce Blair*

1. *Toccata*
2. *Forlana*
3. *Bourée*
4. *Zarabanda*
5. *Jig*

*In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and the use of recording equipment are prohibited.*

*BRYAN PEZZONE is currently the head of the Multi-focused Keyboard department at the California Institute of the Arts and is the pianist with the Cal Arts New Century Players. Mr. Pezzone is an active free-lance pianist in the Los Angeles area and may also be heard in performance with the Los Angeles Philharmonic New Music Players, the Los Angeles Philharmonic, the Los Angeles Music Center Opera, the Joffrey Ballet, the Los Angeles Chamber Orchestra, and the Hollywood Bowl Orchestra. He also participates regularly at the Ojai Festival. Additionally, he is sought after as a studio musician for commercial media work and contemporary music premieres. He works regularly with composers and conductors John Adams, John Harbison, Oliver Knussen, and Pierre Boulez in their Los Angeles engagements. Mr. Pezzone can be heard on recordings of contemporary music including Mel Powell's **Settings** and John Harbison's song cycle, **The Natural World**, on New World Records. In addition, Mr. Pezzone has recorded works by Joan Tower, Joseph Schwantner, Gerald Levinson, and Stephen Albert. As piano soloist, Mr. Pezzone has performed concerti with the Long Beach Symphony, the University of California, at Irvine Orchestra, the Los Angeles Philharmonic Institute Orchestra, the Pacific Symphony, the International Orchestra of U.S.I.U. in San Diego, California and the Eastman Philharmonia. Mr. Pezzone has premiered the Piano Concerto by composer Mark McGurty with the Pacific Symphony and premiered the Daniel Lentz piano work, **Portrait of a Nightbreaker**. He has presented an installation at the new Santa Monica Museum of Art as part of their inaugural fall series, **Art In The Raw**. Mr. Pezzone has created new works and transcriptions for the Yamaha MIDI Grand Piano. He has been a featured performer of these works at the 1992 United States Piano Pedagogy Conference and the 1993 Miami Festival.*

*Flutist SUSAN PEZZONE is currently finishing doctoral studies at the University of Southern California under full tuition scholarship and is active in the Los Angeles area as a soloist and studio musician. She was the recipient of the Ralph O. and Penelope J. Wilcox Merit Award, recognized for professional service, leadership, and performance with U.S.C.'s Musica Viva, and a winner of the U.S.C. Concerto Competition resulting in a performance of her husband's **Equestrian Sweet for Flute and Wind Ensemble** in 1992.*



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