

CHRISTINA SJOQUIST

Flute

MASTER'S RECITAL

Assisted by

Hyojin Ahn, Piano

Semiramis Costa, Cello

Abigail Jones, Bassoon

Craig Hauschildt, Marimba

Friday, March 23, 2007

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in G Minor, Op. 2 No. 4

"La Lumague"

Adagio

Allegro (Allemanda)

Ciciliana

Presto

Allegro (Le Lutin)

Semiramis Costa, cello
Hyojin Ahn, harpsichord

Michel Blavet

(1700-1768)

Bachianas Brasileiras No. 6, A. 392

Aria (Chôro)

Fantasia

Abigail Jones, bassoon

Heitor Villa-Lobos

(1887-1959)

Kembang Suling:

Three Musical Snapshots of Asia

Craig Hauschildt, marimba

Gareth Farr

(b. 1968)

INTERMISSION

Okwanjula Kw'Endere

flute solo from Ekivvulu Ky'Endere

Justinian Tamusuza

(b. 1951)

Introduction and Variations

on "Trockne Blumen"

Hyojin Ahn, piano

Franz Schubert

(1797-1828)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Sjoquist is a student of Leone Buyse.