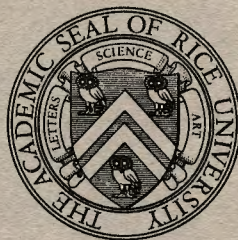


RICE UNIVERSITY

the  
Shepherd  
School  
of Music



MELISSA DEANN SUHR, FLUTE

ADVANCED RECITAL

SUNDAY, APRIL 13, 1980

4:00 P.M. AT ST. PAUL'S METHODIST CHURCH

ASSISTED BY

ROBIN WEBB, PIANO

SSM  
80.4.13  
SUH

PROGRAM

Sonata No. 1 in B Minor  
Andante  
Largo e dolce  
Presto  
Allegro

Johann Sebastian Bach  
(1685-1750)

Pomes Penyeach  
Tilly  
Ecce Puer

William Averitt  
(b.1948)

A Memory of the Players in a Mirror at Midnight  
She Weeps Over Ragoon

Monica Vaughn, soprano  
John Smith, cello

Intermission

Histoires

- No. V: Dans la maison triste...  
No. VIII: La cage de cristal...  
No. IX: La marchande d'eau fraîche...  
No. X: Le cortège de Balkis...

Jacque Ibert  
(1890-1962)

Sonata

- Allegretto ben moderato  
Allegro  
Recitativo-Fantasia  
Allegretto poco mosso

César Franck  
(1822-1890)

This recital is given in partial fulfillment of  
the requirements for the Master of Music degree.

Ms. Suhr is a student of Albert Tipton.