

***THE MICHAEL P. HAMMOND
PREPARATORY PROGRAM***



CONCERT CIV

Saturday, February 18, 2006

2:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Bourrée

Johann Sebastian Bach
(1685-1750)

Christopher Wong, violin
(student of Sylvia Ouellette)
Ann Lu, piano

Sarabande in G Minor

Carl Böhm
(1894-1981)

Jeff Feng, violin
(student of Sylvia Ouellette)
Ann Lu, piano

Concerto in G Major, Op. 24

Oskar Rieding
(1840-1918)

Séamus Dewsnap, violin
(student of Sylvia Ouellette)
Ann Lu, piano

*La Gracieuse (Grace),
Op. 100 No. 8*

Johann Friedrich Franz Burgmüller
(1806-1874)

Sonatina, Op. 55 No. 1

Friedrich Kuhlau
(1786-1832)

*I. Allegro
II. Vivace*

Camilla Manca, piano
(student of Wenli Zhou)

Sonata in D Minor, BWV 964

Johann Sebastian Bach

IV. Allegro

Visions Fugitives, Op. 22

Sergei Prokofiev

VIII. Commodo

(1891-1953)

Yun-Tai Kim, piano
(student of Dariusz Pawlas)

Sonata in C Major, K. 330

Wolfgang Amadeus Mozart

I. Allegro moderato

(1756-1791)

II. Andante cantabile

III. Allegretto

Gloria Kim, piano
(student of Dariusz Pawlas and Dean Shank)

Piano Concerto No. 2

Camille Saint-Saëns

in G Minor, Op. 22

(1835-1921)

I. Andante sostenuto

Melissa Wei, piano
(student of Dariusz Pawlas)
Dariusz Pawlas, piano

Sonata in A-flat Major, Op. 26

Ludwig van Beethoven

II. Scherzo: Allegro molto

(1770-1827)

Aleksei Fedorov, piano
(student of Robert Roux)