

GWEN SEATON

Bassoon

MASTER'S RECITAL

Thursday, March 12, 2009

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto No. 13 in C Major, RV 477

Antonio Vivaldi

Allegro

(1678-1741)

Largo

Allegro

Jannie Le Roux, harpsichord

Cristian Măcelaru, violin

Christina Wilke, violin

Hillary Schoap, viola

Rosanna Butterfield, cello

Paul Cannon, double bass

Adagio for Bassoon and Piano

Louis Spohr

(1784-1859)

Patti Wolf, piano

Sarabande and Cortège

Henri Dutilleux

Assez lent

(b. 1916)

Mouvement de marche

Patti Wolf, piano

INTERMISSION

Bachianas Brasileiras No. 6

Heitor Villa-Lobos

Aria (Chôro): Largo

(1887-1959)

Fantasia: Allegro

Heather Zinninger, flute

Variations on an Air by Pergolesi

Otmar Nussio

Arietta

(1902-1990)

Scherzetto

Tamburino

Lamento

Ostinato

Rapsodia

Elegia

Barbaresca

Stornello

Danza

Patti Wolf, piano

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Seaton is a student of Benjamin Kamins.