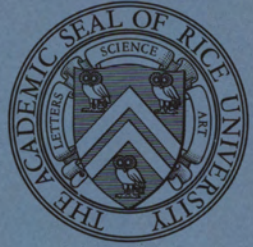


SSM
86.9.21
KEM
RICE UNIVERSITY

the
Shepherd
School
of Music



KEITH KEMPER, *Baritone*

Senior Recital

Sunday, September 21, 1986

Shepherd School Rehearsal Hall

4:00 p.m.

Assisted by

Bob Brewer, Piano

Ann Rivers Witherspoon, Piano

PROGRAM

"E pure io torno" Claudio Monteverdi
from L'Incoronazione di Poppea (1567-1643)

"Nichts ist es spat und frühe" J. S. Bach
from Cantate No. 97, "In allen
meinen Taten", BWV 97 (1685-1750)

Heimliche Aufforderung Richard Strauss
Morgen (1864-1949)
Allerseelen
Zueignung

"Don Quichotte a Dulcinée" Maurice Ravel
Chanson romanesque (1875-1937)
Chanson épique
Chanson à boire

INTERMISSION

from "Le Travail du Peintre"
Pablo Picasso
Juan Gris
Joan Miro
Jacques Villon

Francis Poulenc
(1899-1963)

"Warm as the autumn night"
from The Ballad of Baby Doe

Douglas Moore
(1893-1969)

Three poems by E. A. Robinson
Richard Cory
Luke Havergal
Miniver Cheevy

John Duke
(1899-1984)

Rockin' Chair
Stardust
The Desert Song

Hoagy Carmichael
(1899-1981)
Sigmung Romberg
(1887-1951)

arrangements by Ann Rivers Witherspoon

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Mr. Kemper is a student of Frances Bible.