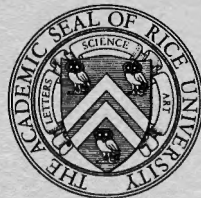


RICE UNIVERSITY

the
Shepherd
School
of Music



A HALLOWEEN CONCERT

MUSIC OF P.D.Q. BACH (1807-1742?)

THOMAS BACON, CONDUCTOR AND MUSICAL COMMENTATOR

FRIDAY, OCTOBER 31, 1980

8:00 P.M. IN HAMMAN HALL

PROGRAM

Fanfare for the Common Cold, Schickele 98.7

Rush Selden, trumpet Scott Hammann, horn
Philip Westover, trumpet Randall Turgeon, horn
Randy Brion, trombone

Echo Sonata for Two Unfriendly Groups of Instruments, S. 99999999

Kelly Bolam, flute Pamela Glasser, horn
Cristle Collins, oboe Pamela Schimek, trumpet
Rawslyn Ruffin, bassoon Francis Wilcox, trombone

Notebook for Betty Sue Bach, S. 13 going on 14

Mary Norris, piano

Unbegun Symphony (A composition by Professor Peter Schickele)

Finale

Shepherd Sinfonia

Intermission

The Relevance of P.D.Q. Bach to Classical Music
Ira J. Black, Edwardian Dandy and Troglodyte

A Consort of Choral Christmas Carols, S. 359
Throw the Yule Log On, Uncle John
Good King Kong Looked Out
Shepherd Singers
Allan Ross, director

Missa Hilarious, S. N20
Yriekay
Gloria
Credo
Sanctus
Angus Dei
James R. Johnson, Bargain-Counter Tenor
Kerry Jones, Basso Blotto
Shepherd Sinfonia
Shepherd Singers

A Shepherd School Student Council Production; Greg Shiner, President