CONCERT OF CHAMBER MUSIC FOR BRASS

Thursday, October 16, 2008
8:00 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY | the
Shepherd
School
of Music

PROGRAM

Music for Five Trumpets   *Verne Reynolds*
 I. Fanfare   *(b. 1926)*

Patrick Corvington, trumpet
Brian Hess, trumpet
Kevin Lynch, trumpet
Thomas Siders, trumpet
Robert Zider, trumpet

Polarities   *Jim Self*
                                                            (b. 1951)

Patrick Corvington, trumpet
Brian Hess, trumpet
Kevin Lynch, trumpet
Thomas Siders, trumpet
Julie Thayer, horn
Scott Strong, horn
Jeremy Buckler, trombone
Benjamin Zilber, trombone
Andrew Welborn, tuba
Benjamin Ammon, tuba
David Kirk, conductor

Allegro   *Tomaso Albinoni*
                                                            (1671-1751)
                                                      arr. Gary Dilworth

Patrick Corvington, trumpet
Robert Zider, trumpet
Nicholas Hartman, horn
Samuel Jackson, trombone
Sarah Herald, tuba

Crudelissima Doglia

Don Carlo Gesualdo
(1566-1613)

Sophisticated Lady

Duke Ellington
(1899-1974)
arr. Charlie Loper

Jeremy Buckler, trombone
Caitlin Hickey, trombone
Samuel Jackson, trombone
Benjamin Zilber, trombone
John Stanley, bass trombone

Four Movements for Five Brass

Collier Jones
(b. 1957)

Introduction and March
Pretentions
Waltz
Finale – Allegro

Brian Hess, trumpet
Patrick Corvington, trumpet
Roman Ponomariov, horn
Benjamin Zilber, trombone
Benjamin Ammon, tuba

Blechbläsersextett in E Minor, Op. 30

Oskar Böhme
(1870-1938)

Adagio ma non tanto
Scherzo
Andante cantabile
Allegro con spirito

Brian Hess, trumpet
Kevin Lynch, trumpet
Thomas Siders, trumpet
Julie Thayer, horn
Jeremy Buckler, trombone
Andrew Welborn, tuba

Groups performing on this concert were coached by
David Kirk, Marie Speziale, and David Waters.

Please join us on Thursday, November 13, at 8:00 p.m.
for a concert of the Shepherd School Brass Choir
in Stude Concert Hall. Marie Speziale conducts a
brass showcase with members of the Shepherd School
Percussion Ensemble, including music of von Bingen,
Alfonso X (El Sabio), Alfred Reed, Arthur Gottschalk, and
*the premiere performance of **Kamikaze** (The Divine Wind)*
by Ned Battista, conducted by David Waters.

RICE