

ERIC REED, Horn

SENIOR RECITAL

Assisted by

Thomas Jaber, Piano

Sarah Bach, Horn

Thursday, February 7, 2002

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in E-flat Major, Op. 178

Josef Rheinberger

(1839-1901)

Con moto

Quasi adagio

Con fuoco

Sonata for Alto Horn in E-flat Major

Paul Hindemith

(1895-1963)

Ruhig bewegt

Lebhaft

Sehr langsam

Lebhaft

INTERMISSION

Calls

Verne Reynolds

(b. 1926)

Sarah Bach, horn

Corno-Concerto (Study in Jazz), Op. 29

Bernhard Krol

(b. 1920)

cool

sweet

hot

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. Reed is a student of William Ver Meulen.