

**MICHAEL P. HAMMOND**  
**PREPARATORY PROGRAM**



**CONCERT CIX**

**YIYING JULIA LI, Violin**

*Assisted by*  
**Charles Tauber, Piano**

**Wednesday, August 30, 2006**  
**8:00 p.m.**  
**Lillian H. Duncan Recital Hall**

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**

## PROGRAM

### ***Solo Violin Partita No. 2, BWV 1004***

*Johann Sebastian Bach*

*(1685-1750)*

- 1. Allemanda*
- 2. Corrente*
- 3. Sarabanda*
- 4. Giga*
- 5. Ciaccona*

### ***From "Porgy and Bess"***

*George Gershwin/Jascha Heifetz*

*(1898-1937)/(1901-1987)*

#### ***Summertime***

*A woman is a some time thing*

*Bess, you is my woman now*

*It ain't necessarily so*

## BRIEF PAUSE

### ***Concerto No. 1 for Violin in D Major, Op. 19***

*Sergei Prokofiev*

*(1891-1953)*

- 1. Andantino*
- 2. Scherzo – Vivacissimo*
- 3. Moderato*

### ***Polonaise Brillante No. 1 in D Major, Op. 4***

*Henryk Wieniawski*

*(1835-1880)*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

Seventeen-year-old violinist YIYING JULIA LI began her music studies at age six. After a year of participation in a group class, she started private violin lessons with Professor Shengyin Huang at the Central Conservatory of China in Beijing. By age ten, Li had won first place in the regional arts competitions and third place in the Beijing City's Violin Competition.

After moving to the United States at age eleven, Li started lessons with Bingsun Yang, her teacher of five years. Li previously was a member and served as concertmaster of such orchestras in the community as the Virtuosi of Houston and the Houston Youth Symphony (HYS). At age thirteen, Li received second prize in the concerto competition hosted by the Virtuosi of Houston. At age fourteen, she won a competition at HYS and performed with the symphony. In that same year Li's quartet, Camerata String Quartet, won the grand prize in the first annual Chamber Music International Festival Competition. At age fifteen, Li won the concerto competition with HSPVA symphony and a chance to perform with them. Most recently she received third prize in the Houston Symphony League Concerto Competition.

Li was a two-year participant of the Baylor University Summer Quartet Conference and Meadowmount School of Music, where she studied with Amy Barlowe, and in 2004 performed in a master class for Ruggiero Ricci. She recently attended the Encore School for Strings this summer, where she studied with Robert Lipsett. She is a two-year scholarship recipient of the Dorothy Richard Starling Foundation for summer music studies. Li was also a four-year participant of the Houston Young Artists' Concert, and her chamber group was chosen twice to perform in the NPR radio program "Front Row." Last winter, Li was chosen as a participant for the New York String Orchestra Seminar. Under Jaime Laredo's direction, the orchestra performed two concerts at Carnegie Hall with Jonathan Biss and Hilary Hahn.

Li currently studies with Professor Kenneth Goldsmith at the Michael P. Hammond Preparatory Program of the Shepherd School of Music.