

# **JENNIFER JOHNSON**

***Mezzo-Soprano***

## **MASTER'S RECITAL**

*Assisted by*

***Kana Mimaki, Piano***

***Thomas Jaber, Harpsichord***

***Lindsay Kesselman, Soprano***

***Heidi Schaul-Yoder, Violin***

***Justin Gopal, Violin***

***Karen Raizen, Viola***

***Nikolaus von Bülow, Cello***

***Charles Nilles, Double Bass***

***Monday, April 16, 2007***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### ***Stabat Mater***

Giovanni Battista Pergolesi  
(1710-1736)

*Stabat mater dolorosa  
Cujus animam gementem  
O quam tristis et afflicta  
Quae moerebat et dolebat  
Quis est homo qui non fleret  
Vidit suum dulcem natum  
Eja, mater, fons amoris  
Fac ut ardeat cor meum  
Sancta mater, istud agas  
Fac ut portem Christi mortem  
Inflammatum et accensus  
Quando corpus morietur  
Amen*

## INTERMISSION

### ***Sieben Frühe Lieder***

Alban Berg  
(1885-1935)

*Nacht  
Schilflied  
Die Nachtigall  
Traumgekrönt  
Im Zimmer  
Liebesode  
Sommertage*

*My Ship*  
*from Lady in the Dark*

*Kurt Weill*  
*(1900-1950)*

*I'm a Stranger Here Myself*  
*from One Touch of Venus*

*Stay Well*  
*from Lost in the Stars*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. Johnson is a student of Kathleen Kaun.*