

***PAUL NEAL, Tenor***

***JUNIOR RECITAL***

***Assisted by  
Neal Kurz, Piano***

***Friday, February 4, 1994***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**

## PROGRAM

*Recitative and Aria*  
*from Cantata No. 61*

*Johann Sebastian Bach*  
*(1685-1750)*

*Allison Braid, cello*  
*Colleen Brannen, violin*  
*Neal Kurz, harpsichord*

*Soupir*  
*Je ne veux pas autre chose*

*Charles-Marie Widor*  
*(1844-1937)*

*Albaïdé*

*Nuit d'Étoiles*

*Che beltà, che leggiadria*  
*from La Finta Giardiniera*

*Wolfgang Amadeus Mozart*  
*(1756-1791)*

*Verschwiegene Liebe*

*Der Musikant*

*Auf ein altes Bild*

*Verborgenheit*

*Hugo Wolf*  
*(1860-1903)*

INTERMISSION

*Canticle II, "Abraham and Isaac," Op. 51*

*Benjamin Britten  
(1913-1976)*

*Jeffrey Nytch, countertenor*

*This is my box  
from Amahl and the Night Visitors*

*Gian-Carlo Menotti  
(b. 1911)*

*This recital is given in partial fulfillment of the requirements for  
the degree Bachelor of Music.*

*Mr. Neal is a student of Virginia Babikian.*