

RICE UNIVERSITY

the
Shepherd
School
of Music



AN EVENING OF STRING MUSIC
FEATURING MARIMBA PLAYERS
FROM THE
SHEPHERD SCHOOL PERCUSSION STUDIO

Richard Brown, Director

*Assisted by
Brian Connelly, piano*

*Tuesday, September 22, 1987
8:00 p.m. in Hamman Hall*

PROGRAM

Double Violin Concerto in D Minor J. S. Bach
Vivace (1685-1750)
Largo ma non tanto
Allegro

J. Riely Francis, soloist
Christopher Rose, soloist

Tambourine Chinoise Fritz Kreisler
(1875-1962)

Rick Hahn, soloist

Recuerros de la Alhambra Francisco Tárrega
(1852-1909)

J. Riely Francis, soloist

Violin Concerto Aram Khatchaturian
Allegro Vivace (1903-1978)

Matthew McCarthy, soloist

Violin Concerto in E Minor, Op. 64 Felix Mendelssohn
Allegro non troppo (1809-1847)

Gabriel Dionne, soloist

INTERMISSION

Eine Kleine Nacht Musik, Wolfgang Amadeus Mozart
K. 525 (1756-1791)

Allegro

Caprice No. 24 in A Minor Niccolò Paganini
Theme and Eleven Variations (1782-1840)

Richard Skains, soloist

Introduction and Rondo Camille Saint-Saëns
Capriccioso (1835-1921)

Christopher Rose, soloist

Octet in E^b Major, Op. 20 Felix Mendelssohn
Scherzo (1809-1847)

PERSONNEL

Philip Dembski
Gabriel Dionne
J. Riely Francis
Rick Hahn
Matthew McCarthy

David Murray
Guillo Rodríguez
Christopher Rose
Richard Skains
Daniel Smith
Theresa Vidos

RICHARD BROWN, a native of Philadelphia, has a Bachelor of Music Education degree from Temple University, Philadelphia, and a Master of Music degree from Catholic University, Washington, D.C. He started his career in 1968 with the Chamber Symphony of Philadelphia. He was in the United States Army Band in Washington, D.C., and then moved to Houston to play with the Houston Symphony, a position he held for eight years. While in Houston, he established the Percussion Department at the Shepherd School of Music, Rice University.

Richard Brown left the Houston Symphony to establish a free-lance career in New York City. He worked in the studios recording film scores, records, and radio and TV jingles, played several Broadway shows, and worked with the Metropolitan Opera, the Orchestra of St. Luke's, and the New York Philharmonic. He has also traveled around the world as percussionist for Ann-Margret and Liza Minnelli, and recently performed with Shirley MacLaine in her successful Broadway show. In the summer, he is a member the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming. After a six-year absence, Richard Brown returned to The Shepherd School of Music as a full-time Professor of Percussion, and plays regularly with the Houston Symphony.

NOTE: All of the works in this program, originally written for string instruments, have been transcribed for performance on marimba.

UPCOMING CONCERTS
OF THE
SHEPHERD SCHOOL PERCUSSION STUDIO

Thursday, October 1

DUTCH MUSIC MONTH AT RICE
featuring
PERCUSSION GROUP THE HAGUE
with students of the
SHEPHERD SCHOOL PERCUSSION
STUDIO

Program includes
Charles Ives' "Live Pulse
Prelude" for 18 percussion-
ists, piano and piccolo,
conducted by a computerized
metronome for 20 different
tempi; and more to be
announced.

Monday, November 2

Concert during the
FESTIVAL OF
AMERICAN CONTEMPORARY MUSIC
AT RICE UNIVERSITY
(November 1 - 10)

Program includes
Ginastera's "Cantata para
Magica America" for 13 per-
cussionists, 3 keyboards, and
dramatic soprano solo featur-
ing Lynn Griebeling; "Third
Construction" by John Cage;
and "Interplay for Percussion
Quartet" by Michael Horowitz.

Both concerts are free and begin at 8:00 p.m. in
Hamman Hall at Rice University. For concert informa-
tion, call 527-4933.