

CECILIA WEINKAUFF

Violin

MASTER'S RECITAL

***Assisted by
Neal Kurz, Piano***

Thursday, February 24, 2005

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata No. 3 in C Major, BWV 1005

Johann Sebastian Bach

Largo

(1685-1750)

Allegro assai

Sonata for Violin and Piano

Claude Debussy

Allegro vivo

(1862-1918)

Intermède. Fantastique et léger

Finale. Très animé

Caprice Variations

George Rochberg

No. 1 Allegro energico

(b. 1918)

No. 7 Presto

No. 25 Scherzo

No. 33 Moderato; con amore

No. 39 Elegiac; fantastico

No. 44 Scherzo

No. 48 Moderately fast; fantastico

No. 50 Fantasy

No. 51 Quasi presto; robusto

Habanera, Op. 21 No. 2

Pablo Sarasate

(1844-1908)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Cecilia Weinkauff is a student of Kathleen Winkler.