

CAMPANILE ORCHESTRA

LUKE DOUGLAS SELLERS
conductor

Sunday, October 22, 1989
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Crown Imperial March

William Walton
(1902-1983)

Serenade for Strings, Op. 20

Allegro piacevole

Larghetto

Allegretto

Edward Elgar
(1857-1934)

Suite for the Birthday of Prince Charles

Intrada

Berceuse

Procession and Dance

Carol

Finale

Michael Tippett
(b. 1905)

INTERMISSION

Symphony No. 4 in B^b Major, Op. 60

Adagio - Allegro vivace

Adagio

Menuetto - Allegro vivace

Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

This evening's program is presented in association with
Houston Grand Opera's British Opera Festival.

In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

CAMPANILE ORCHESTRA

Violin I

Rodica Weber,
concertmaster

Igor Pandurski
Victoria Loeb
John F. Greiner
Camille Duncan
Alvin Huang
Debbie Elafros
Anne Chang
Nora Klein

Violin II

Dagny Wenk-Wolff,
principal

Mariko Close
Lauralee Sharak
Tricia Elliott
Barbra Coffman
Alice Gee
Jocelyn Neal
Karen Hong
Oscar Wehmanen
Scott Dixon
Bettina Nadler
Carl Baechle

Viola

David Chavez,
principal
Jennifer Rogers
Wanda Rowe
Mark Swindler
Don Burell
Dorothy Stuve
Vivian Volz
Kin Cheng
Mary Thayer

Cello

Jennifer Crowell,
principal

Curtis Robinson
Aaron Stambler
Marsha Tsuchida
Dorian Evans
Deborah Clark
Naomi Kroll
Janet Macheledt
Chris Madland
George Robinson

Double Bass

Brad Meador, principal
Jacqueline Schimmel
Tim Jenkins
Rebecca Merritt
John Tunley

Flute and Piccolo

Amy Saxton, principal
Susan Dimenn
Janet Greenberg
Deanne Walker

Oboe

Michael Breteler,
principal
Kim Foerster
Drue Terry

English Horn

Drue Terry

Clarinet

Margaret Beard,
principal
Doyle Gercken
Wayne Montag

Bassoon

Peter Hershey
Kenneth Kress

Horn

Steven Bullitt,
principal
Duane Barber
David Jones
Prem Subramanian
Nicholas Terry
Martha Thompson

Trumpet

Jennifer Bales,
principal
John Deverman
Mary Thornton

Trombone

Jeffery Campbell,
principal
Tim Cunningham
Scott Thornton

Tuba

Mark Barton

Timpani and

Percussion
Richard Gillam
Steven Moore
Richard Skains

Harp

Constance Slaughter

Music Director

Luke Douglas Sellers

Assistant Conductor

Philip Burke

BIOGRAPHY

LUKE DOUGLAS SELLERS is the Music Director of the Campanile Orchestra as well as the Assistant Conductor of the Shepherd School Symphony Orchestra. From 1987 to 1989 he was the Music Director of the Bay Area Youth Symphony. Guest conducting engagements this season include the Houston Civic Symphony and the Antelope Valley Symphony (Lancaster, California).

Mr. Sellers has worked with Zubin Mehta, Maurice Abravanel, Joseph Silverstein, and Herbert Blomstedt in master classes with the Utah Symphony, the New York Youth Symphony, and the San Francisco Symphony Youth Orchestra. He has also studied with Michael Tilson Thomas at the Los Angeles Philharmonic Summer Institute and with Murry Sidlin at the Aspen Music Festival. Mr. Sellers was recently named a finalist of the Affiliate Artists Conducting Program, a residence program that supports the careers of exceptionally talented young artists. From 1981 to 1983, he served as Conducting Fellow for the Baton Rouge Symphony Orchestra (Louisiana) and became the youngest person to ever conduct that ensemble. This past summer Mr. Sellers was the conducting student of Gustav Meier at the Tanglewood Music Festival where he also conducted for Seigi Ozawa and Leonard Bernstein.



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