

MAKIKO HIRATA

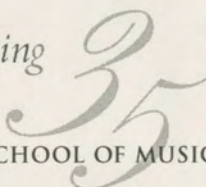
Piano

DOCTORAL RECITAL

Saturday, September 25, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating  1975-2010
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Celebrating Centennial Composers

Keyboard Sonata in C Major

Wilhelm Friedman Bach

(1710-1874)

I. Allegro

II. Grave

III. Presto

Kinderszenen (1838)

Robert Schumann

(1810-1856)

I. Von Fremden Ländern und Menschen

(Of Foreign Lands and People)

II. Kuriosse Geschichte (A Curious Story)

III. Hasche-Mann (Blind Man's Bluff)

IV. Bittendes Kind (Pleading Child)

V. Glückes genug (Happy Enough)

VI. Wichtige Begebenheit (An Important Event)

VII. Traumerei (Dreaming)

VIII. Am Kamin (At the Fireside)

IX. Ritter vom Steckenpferd (Knight of the Hobbyhorse)

X. Fast zu ernst (Almost too Serious)

XI. Fürchtenmachen (Frightening)

XII. Kind im Einschlummern (Child Falling Asleep)

XIII. Der Dichter spricht (The Poet Speaks)

Traces (2006; revised 2010)

Augusta Read Thomas

I. Reverie

(b. 1964)

Like Robert Schumann (*The Poet Speaks*)
crossed with George Crumb 1'30"

II. Caprice

Like Scarlatti's Baroque Ornamentation
crossed with Art Tatum 2'30"

III. Tango

Like Astor Piazzola crossed with John Coltrane 3'

IV. Impromptu

Like Chopin crossed with Thelonious Monk 5'30"

V. Toccata

Like J.S. Bach crossed with BeBop 2'30"

INTERMISSION

From **Suite "Excursions" Op. 20** (1944)

Samuel Barber

No. 1 *Un Poco Allegro*

(1910-1981)

From **Suite "Souveniers" Op. 28** (1952)

No. 3 *Pas de Deux*

From **Suite "Souveniers" Op. 28** (1952)

No. 5 *Hesitation Tango*

Three Nocturnes, Op. 9 (1830-31)

Frédéric Chopin

I. *Larghetto in B-flat Minor*

(1810-1849)

II. *Andante in E-flat Major*

III. *Allegretto in B Major*

Fantasy, Op. 49 (1841)

Frédéric Chopin

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Ms. Hirata is a student of Robert Roux.