

LARISSA MICHALSKI

Bassoon

MASTER'S RECITAL

Assisted by

Donald Doucet, Piano

Carla Parodi, Oboe

Wednesday, January 30, 2002

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Five Pieces in a Folk Style, Op. 102

Robert Schumann

(1810-1856)

Mit Humor

Langsam

Nicht Schnell, mit viel ton zu Spielen

Nicht zu rasch

Stark und markirt

Duo for Oboe and Bassoon

Heitor Villa-Lobos

(1887-1959)

Allegro

Lento

Allegro vivace

INTERMISSION

Romance, Op. 62

Edward Elgar

(1857-1934)

Sonata for Bassoon and Piano

Alvin Etler

(1913-1973)

Moderately slow

Fast

Slow

Fast

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Michalski is a student of Benjamin Kamins.