

*LEON WILSON CLARK*  
*OPERA SERIES*

*SHEPHERD SCHOOL*  
*OPERA WORKSHOP CLASS*

*presents a program of*

*OPERA SCENES*

*Grant Loehnig, conductor*

*Debra Dickinson, stage director*

*Rachel Chao, pianist*

*Mina Gajic, pianist*

*Thursday, April 11, 2013*

*5:30 p.m.*

*Wortham Opera Theatre*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Donizetti**  
(1797-1848)

***Don Pasquale* - “Pronto io son”**

Libretto by Giovanni Ruffini, based on the libretto of *Ser Marc’Antonio* by Angelo Anelli.

Norina	Evan Kardon
Malatesta	Joseph Eletto
Pianist	Rachel Chao

**Humperdinck**  
(1854-1921)

***Hänsel und Gretel* - “Gretel, ich weiss den Weg nicht mehr!”**

Libretto by Humperdinck’s sister, Adelheid Wette, based on the Grimm brothers fairy tale.

Hänsel	Stephanie Jordan
Gretel	Arielle Carrara
Sandmännchen	Abigail Lindig
Pianist	Rachel Chao

**Bizet**  
(1838-1875)

***Carmen* - “Mêlons! Coupons!”**

Libretto by Henri Meilhac and Ludovic Halévy, based on the novella of the same title by Prosper Mérimée.

Frasquita	Evan Kardon
Mercédès	Arielle Carrara
Carmen	Abigail Dock
Pianist	Mina Gajic

**Poulenc**  
(1899-1963)

***Dialogues des Carmélites* - “Encore ces maudites fèves!”**

Libretto by Poulenc after a scheme by Georges Bernanos.

Blanche	Bridget Casey
Soeur Constance	Cristina Curzon
Pianist	Rachel Chao

**Massenet**  
(1842-1912)

***Werther* - “Bonjour, grande soeur!”**

Libretto by Edourd Blau, Paul Milliet and Georges Hartmann, based on the novel *Die Leiden des jungen Werther* by Johann Wolfgang von Goethe.

Sophie	Cristina Curzon
Charlotte	Abigail Dock
Pianist	Rachel Chao

## Massenet

### ***Cendrillon* - “Mais c’en est fait, hélas!”**

Libretto by Henri Cain based on Perrault’s 1698 version of the Cinderella fairy tale.

Cendrillon	Abigail Lindig
Noémie	Bridget Casey
Dorothée	Abigail Dock
Pandolfe	Joseph Eletto
Madame de la Haltière	Stephanie Jordan
Pianist	Rachel Chao

#### *SHEPHERD SCHOOL OPERA DEPARTMENT AND VOICE DEPARTMENT*

*Richard Bado, Professor of Opera Studies and Director  
of the Opera Studies Program*

*Stephen King, Professor of Voice and Chair of the Voice Department*

*Jeffrey Bean, Dramatic Instructor*

*Edward Berkeley, Stage Director, Ariodante*

*Corradina Caporello, Italian Diction Coach, Ariodante*

*Rachel Chao, Staff Pianist*

*Pat Diamond, Stage Director, Advanced Opera Studies Class  
Scenes Program*

*Debra Dickinson, Artist Teacher of Opera Studies for Acting and Movement*

*Joyce DiDonato, Aleko Endowed Master Class*

*Barbara Dolney, Costume Supervisor*

*Sara Draper, Movement Instructor*

*Mary Duncan, Dramatic Coach*

*Susan Lorette Dunn, Artist Teacher of Voice*

*Thomas Jaber, Professor of Music, Director of Choral Activities  
and Vocal Coach*

*Kathleen Kaun, Professor of Voice*

*Cindy Knight, Stage Manager*

*Kathryn LaBouff, English Diction Coach, Volpone*

*Thomas Lausmann, German Diction Master Class*

*Joseph Li, Artist Teacher of Opera Studies*

*Susan Li, Stage Manager*

*Grant Loehnig, Artist Teacher of Opera Studies*

*Karen Reeves, Opera Program Administrator*

*Panos Sotiriades, Tax Preparation Instructor*

*Patrick Summers, Händel Ornamentation Master Class*

*Diane Zola, Audition Techniques Master Class*

*The performance is approximately one hour long.*

