MICHAEL ZURAW

Piano

DOCTORAL RECITAL

Saturday, January 30, 1999 8:00 p.m. Lillian H. Duncan Recital Hall

RICE UNIVERSITY



PROGRAM

Variations in F minor, Hob. XVII: 6

Franz Joseph Haydn (1732-1809)

Thirty-two Variations in D minor, WoO 80 Ludwig van Beethoven (1770-1827)

INTERMISSION

Variations on a theme by Robert Schumann, Op. 9 Johannes Brahms (1833-1897)

Piano Variations

Aaron Copland (1900-1990)

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Zuraw is a student of Brian Connelly.